

1916

## Souvenir de Venise : Memories of Venice

Charles Wakefield Cadman

*Dedicatee*

Alfred Price Quinn

*Composer*

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ALFRED PRICE QUINN  
SOUVENIR DE VENISE

MEMORIES OF VENICE



PIANO SOLO	.50
VIOLIN AND PIANO	.60



BOSTON, MASS. : THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc. — London : Winthrop Rogers, Ltd.



Has  
011066  
Quinn

To Charles Wakefield Cadman

# Souvenir de Venise

(Memories of Venice)

ALFRED PRICE QUINN

Piano

*Allegretto con grazia* *poco rit.* *a tempo* *ten.*

*p*

*col Pedale*

*poco rit.* *a tempo* *ten.*

*p*

*ten. rall. poco a poco*

*pp subito*

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*molto sonore*

3

*ten.*

*cresc. poco a poco*

3

*ff*

*accet. poco a poco*

3

1 2 1 3

*poco rall.*

3

1 3 4 2 1 2

*a tempo* *ten.*

*p*

*poco rit.*

*a tempo* *ten.*

*p*

*ten. rall. poco a poco* *Poco più lento*

*pp subito*

*rall. ten. a tempo* *rall.* *l.h.* *pp*

# SYLVAN SKETCHES

A New Set of Woodland Scenes, in the Manner of MacDowell, by

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BOSTON, MASS.

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- Nodding Ferns**: Moderato, con moto ondeggiante. *mf*, *con Pedale*. Includes markings: *poco riten.*, *a tempo*, *rit.*, *Allegro vivace*, *cresc.*
- Where the Cool Moss Grows**: Adagio e cantabile. *mp*, *con Pedale*. Includes markings: *poco rit.*, *a tempo*, *cresc.*
- Songsters on the Boughs**: Allegretto grazioso. *mp*, *con Pedale*. Includes markings: *poco rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*
- Under the Great Oak Tree**: Andante penseroso. *mp espressivo*, *con Pedale*. Includes markings: *poco rit.*, *a tempo*, *cresc.*, *poco rit.*
- Woodland Sprites**: Allegretto animato. *mf*, *con Pedale*. Includes marking: *cresc.*
- Unlabeled piece**: Moderato. *dim.*, *mf*, *mp*, *p*.

Heinrich Helm is credited as the composer for all pieces.

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