

1906

Concert - Polonaise : Mit Sang und Klang

Carl Bohm
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Bohm, Carl, "Concert - Polonaise : Mit Sang und Klang" (1906). *Parlor Salon Sheet Music Collection*. Score 1377.
<https://digitalcommons.library.umaine.edu/mmb-ps/1377>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

74/43

CARL BOHM

COMPOSITIONS FOR THE PIANO

PIANO SOLO

Op. 5.	Farewell to the Alps (Der Sennerin Abschied von der Alm)	.50
Op. 41.	Maiden's Dream (Traum einer Jungfrau), Fantasia	.30
Op. 102.	The Gipsy (La Zingana), Hungarian Mazurka	.50
Op. 117.	Sonatina	.50
Op. 152.	Staccato, Polka de Salon	.50
Op. 153.	Concert Polonaise (Mit Sang und Klang)	.50
Op. 168.	Love's Embrace (In Liebchens Arm), Valse Brillante	.50
Op. 169.	Lovesong (Liebesliedchen)	.25
Op. 213.	Attaque des Ulans, Grand Galop Militaire	.50
Op. 221.	La Fontaine (The Spring), Morceau de Salon	.50
Op. 222.	Polacca brillante in A ♭	.75
Op. 265.	Verdant Green (Frisches Grün)	.35
Op. 266.	If thou thy heart will give me (Willst du dein Herz mir schenken), Melody	.35
Op. 270.	Song of the Swallow (Was die Schwalbe sang), Melody	.50
Op. 280.	Dance on the Lawn (Maientanz), Salonstück	.35
Op. 282.	Frolic of the Butterflies (Kosender Falter)	.50
Op. 284.	Sprites of the dance (Tanzgeisterchen)	.50
Op. 289.	Love's Oracle, Melody	.50
Op. 301.	A la Valse, Impromptu	.50
Op. 302.	No. 1. Au Rouet (At the Spinning Wheel)	.50
	No. 2. A mon Etoile (To my Star), Nocturne	.50
	No. 5. La Grâce, Pièce de Genre	.50
Op. 327.	No. 2. By the Mountain Spring (Am Bergquell)	.50
	No. 3. Silver Stars (Silbersterne), Mazurka	.65
	No. 4. Love's Greeting (Kushändchen), Mazurka	.50
	No. 8. Murmuring Spring (Murmelnder Quell), char. Sketch	.50
	No. 9. La Belle Allemande	.60
	No. 14. Seguidilla, Canzona Española	.50
	No. 15. Message of Spring (Frühlingsbotschaft), Characteristic	.50
	No. 18. Fair Ellen (Schön Ellen), Concert Mazurka	.35
	No. 28. Happy Wanderer (Frohes Wandern)	.50
	No. 45. Fadette, Impromptu brillante	.50
Op. 331.	No. 1. Die Marketenderin (La Vivandière)	.50
	Little Dearest (Enfant chérie)	.50
	Golden Shower (La Pluie d'or)	.50
	In Switzerland (Vor der Sennhütte)	.50

PIANO FOUR HANDS

Op. 207.	La Gracieuse	.40
Op. 213.	Attaque des Ulans, Grand Galop Militaire	.75
Op. 250a.	Birthday Music, Modern Suite in 4 movements	
	No. 1. March, 60 No. 3. Interlude	.65
	No. 2. Slumber Song, 50 No. 4. Waltz and Finale	.75

CARL FISCHER
BOSTON

COOPER SQUARE

NEW YORK
CHICAGO

Bagaduce Music

Kas.
004452
Bohm

561

Concert - Polonaise.

Mit Sang und Klang.

Revision, Phrasing and Fingering
by Hans T. Seifert.

C. BOHM, Op. 153.

Introduction.

Andante sostenuto.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante sostenuto'. The piano part consists of a series of chords in the left hand and a melodic line in the right hand. The vocal line enters with a series of notes, some marked with fingerings. The score includes various dynamics such as *pp*, *p dolce*, *f*, *p*, and *f pesante*, as well as phrasing and fingering markings. The piece concludes with a *rit.* and a final chord.

R
9284-7

Vivo.
8va.....

a) *p leggiero con grazia.* *delicato.*

fp *p* *p*

mf *p*

mf *cresc.* *ff* *fp* *8va.....*

8va..... *p*

8va..... *pp* *poco rit.*

a)

qua

fz

fz *fz* *fz* *cresc.* *fil basso marcato.*

f

ff *f il basso marcato.*

p

poco rit. *ff* *p*

pomposo.

più meno mosso.

f sempre.

ff pomposo.

gva.....

p lusingando.

pp

f cresc.

8va.....

ff marcato quasi trombe.

* Ped. * Ped.

4 2 3 5 1 2 4 2 3 5 4

8va.....

8va.....

p leggiero con grazioso.

delicato.

fp *fp* *f*

mf *p*

a) etc.

8va.....
mf *cresc.* ff fp

This system features a treble and bass staff. The treble staff begins with a melodic line marked *mf*, followed by a *cresc.* section and a *ff* section. The bass staff provides harmonic support with chords and a few melodic fragments. Fingerings are indicated with numbers 1-5. An *8va* marking is present above the treble staff.

8va.....
p

This system continues the piece. The treble staff has a melodic line marked *p*. The bass staff consists of chords. Fingerings are shown throughout. An *8va* marking is present above the treble staff.

8va.....
pp *poco rit.*

This system shows a melodic line in the treble staff marked *pp* and *poco rit.*. The bass staff has sparse accompaniment. Fingerings are indicated. An *8va* marking is present above the treble staff.

8va.....
fp

This system features a treble staff with a melodic line marked *fp*. The bass staff has chords. Trills are marked in the treble staff. Fingerings are shown. An *8va* marking is present above the treble staff.

fz fz f *cresc.*

This system features a treble staff with a melodic line marked *fz*, *fz*, *f*, and *cresc.*. The bass staff has chords and some melodic fragments. Trills are marked in the treble staff. Fingerings are shown. An *8va* marking is present above the treble staff.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *f il basso marcato.* is written in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *ff* dynamic marking in the third measure. The dynamic marking *f il basso marcato.* appears again in the fifth measure.

Third system of musical notation. This system continues the melodic and accompanimental lines from the previous systems.

Fourth system of musical notation. The treble clef staff has a *ff* dynamic marking in the third measure. The bass clef staff has a *pomposo.* dynamic marking in the fifth measure.

Fifth system of musical notation. The treble clef staff includes fingerings 3, 1, 4, 2, 5, 3, 3 in the first measure. The system concludes with a double bar line and a *ff* dynamic marking in the final measure.

FRANCIS E. TERRY

SIX EASY PIECES FOR PIANO SOLO

A set of bright and attractive piano solos for young, second grade players. Instructive, interesting and very melodious.

No 1 Hallowe'en March

Grade II, 25 cents

In march time (2nd Theme)

mf

Detailed description: This is a piano solo score for 'Hallowe'en March'. It is in 2/4 time and consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece is marked 'In march time' and 'mf'. It features various rhythmic patterns and fingerings indicated by numbers 1-5. A '(2nd Theme)' section is marked with a 'V' and 'f' dynamic.

A jolly little march, demands brisk staccato touch and well-marked rhythmic precision.

No 2 The Daisy Chain

Grade II, 30 cents

Brightly (Developing Section)

mf

Detailed description: This is a piano solo score for 'The Daisy Chain'. It is in 3/8 time and consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece is marked 'Brightly' and 'mf'. It features various rhythmic patterns and fingerings indicated by numbers 1-5. A '(Developing Section)' is marked with a 'V' and 'f' dynamic.

To be played with dainty and sweet expression and careful observance of the slurs and dotted notes.

No 3 The True Story

Grade II, 25 cents

Quietly

p

Detailed description: This is a piano solo score for 'The True Story'. It is in 2/4 time and consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece is marked 'Quietly' and 'p'. It features various rhythmic patterns and fingerings indicated by numbers 1-5.

For developing a preciser understanding for the rhythmic connection of various groups of notes.

No 4 In the Swing

Grade II, 25 cents

Rather slowly (Middle Section) (Ending)

p dolce *mf* *pp*

slower and slower

Detailed description: This is a piano solo score for 'In the Swing'. It is in 6/8 time and consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece is marked 'Rather slowly' and 'p dolce'. It features various rhythmic patterns and fingerings indicated by numbers 1-5. A '(Middle Section)' is marked with 'mf' and a '(Ending)' section is marked with 'pp' and 'slower and slower'.

A pretty piece through which a thorough understanding for the six-eighth rhythm may be gained.

No 5 The Hunting Party

Grade II, 30 cents

In lively time (Middle Section) (Ending)

mf *mf* *p* *poco rit.*

Detailed description: This is a piano solo score for 'The Hunting Party'. It is in 6/8 time and consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece is marked 'In lively time' and 'mf'. It features various rhythmic patterns and fingerings indicated by numbers 1-5. A '(Middle Section)' is marked with 'mf' and a '(Ending)' section is marked with 'p' and 'poco rit.'.

A little descriptive number in which the solo passages are alternately allotted to the right and left hand. Very effective and pleasing.

No 6 Rock, Cradle, Rock

Grade II, 25 cents

Quietly (Ending)

p dolce *dolce rit.* *pp*

e - nu - to

Detailed description: This is a piano solo score for 'Rock, Cradle, Rock'. It is in 2/4 time and consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece is marked 'Quietly' and 'p dolce'. It features various rhythmic patterns and fingerings indicated by numbers 1-5. A '(Ending)' section is marked with 'dolce rit.' and 'pp'.

A typical slumber song, for developing the expressive faculties of young players.

Carl Fischer

BOSTON NEW YORK CHICAGO