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1872

Comin' Thro' the Rye

Faustina Hasse Hodges

Arranger

G. F Swain

Illustrator

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Recommended Citation

Hodges, Faustina Hasse and Swain, G. F, "Comin' Thro' the Rye" (1872). *Parlor Salon Sheet Music Collection*. Score 459.
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FAVORITE AIRS
 SIMPLY AND GRACEFULLY ARRANGED
 FOR THE
PIANO
 BY
Faustina Hasse Hodges.

FAINTLY FLOW THOU FALLING RIVER	3
ROBIN ADAIR	2
THE VALE OF AVOCA	2
'T WAS WITHIN A MILE OF EDINBORO'	3
COME CHILD OF MISFORTUNE <i>For the left hand</i>	3
COMIN' THRO' THE RYE	3

G.F. Swan.

BOSTON.
 OLIVER DITSON & CO 451 WASHINGTON ST
 NEW YORK, C.H. DITSON & CO. PHILA. J.E. DITSON & CO.
 711 Broadway. Suc^{rs} to Lee & Walker.
 Cinn. J. Church & Co. Boston, J.C. Hayes & Co. Chicago, Lyon & Healy.

Ent. according to Act of Congress in the Year 1873 by Lee & Walker in the Office of the Librarian of Congress at Washington D.C.

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COMIN' THRO' THE RYE

Gin a body meet a body,
 Comin' thro' the rye;
 Gin a body kiss a body,
 Need a body cry!
 Ilka lassie has her laddie,
 Nane they say ha'e I,
 Yet a' the lads, they smile at me
 When comin' thro' the rye!

Faustina Hasse Hodges.

Legato.

mf

f

f rit.

pp

Tema .
semplice .

The first system of the musical score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides harmonic support with chords and single notes. Dynamics include piano (P), pianissimo (pp), and mezzo-forte (mf). There are also some hairpins indicating volume changes.

The second system continues the musical theme. The upper staff has a melodic line with various note values. The lower staff has a steady accompaniment. Dynamics include pianissimo (pp) and mezzo-forte (mf).

The third system shows a variety of dynamics. It starts with a forte (f) dynamic, then moves to piano (p) and pianissimo (pp). The melodic line in the upper staff is more active, with some slurs and accents.

The fourth system features a pianissimo (pp) dynamic throughout. The upper staff has a melodic line with some slurs. The lower staff has a simple accompaniment. There are four 'Ped' markings with asterisks at the bottom of the system, indicating where to use the sustain pedal.

M.G. D. G. D.

First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *f* is present in the second measure of the treble staff.

Second system of musical notation, featuring treble and bass staves. A dynamic marking of *ff* is present in the second measure of the treble staff. A slur with the number 8 is above the treble staff.

Third system of musical notation, featuring treble and bass staves. Dynamic markings include *f accel.*, *f*, and *rit.*. A slur with the number 8 is above the treble staff.

Fourth system of musical notation, featuring treble and bass staves. Dynamic markings include *f a tempo.*, *f*, *pui possibile brillante.*, and *ff*. A slur with the number 8 is above the treble staff. Pedal markings (*Ped*) are present in the bass staff. A star symbol (*) is at the end of the system.