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1910

# Menuet de la Princesse

C. W Krogmann  
*Composer*

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## Recommended Citation

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Gene Hillard Howard.



C. W. Krogmann

MENUET  
DE LA  
PRINCESSE

Op. 83



POUR  
PIANO


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# Menuet de la Princesse.

C. W. KROGMANN, Op. 83.

Tempo di Menuetto.

PIANO.

*mf* *ben marcato* *cresc.* *f* *p*

*mf* *cresc.*

*f* *p*

*mf*

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 1, 4, 3). The left hand provides harmonic support with chords and single notes. Dynamics include *f pesante* and *dim.*. There are also some markings above the staff, possibly *os*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has chords and notes, with a *mf* dynamic marking. There are some markings below the staff, possibly *La* and *\**.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 1, 4, 3). The left hand has chords and notes, with a *mp* dynamic marking. There are some markings above the staff, possibly *>*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4, 3). The left hand has chords and notes, with a *p* dynamic marking. There are some markings below the staff, possibly *La* and *\**.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 4, 2, 5, 1, 4, 1, 4, 2). The left hand has chords and notes, with dynamics *p*, *f*, *cresc.*, and *ff*. There are some markings below the staff, possibly *La* and *\**.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingering (1, 2, 3, 4, 1, 2, 3, 4). The left hand (bass clef) provides harmonic accompaniment. Dynamics include *mf* and *f*. A hairpin crescendo is shown in the right hand.

Second system of musical notation. The right hand continues with a melodic line, including a *cresc.* marking and a *f* dynamic. The left hand has a *mf* dynamic. A hairpin crescendo spans across the system. Fingering is indicated throughout.

Third system of musical notation. The right hand features a melodic line with slurs and fingering. The left hand provides accompaniment. Dynamics include *f* and *mf*. A hairpin crescendo is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingering. The left hand has accompaniment. Dynamics include *f* and *mf*. A hairpin crescendo is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingering. The left hand has accompaniment. Dynamics include *mp*. A hairpin crescendo is present.



*rhythmato ben marcato*

*mf* *cresc.*

Rad.

*f* *mp*

\*

*molto cresc. e rall.* *ff* *fa tempo*

\*

*Un poco lento*

*rall. e dim.* *p* *mf*

*f* *rit - ard.* *p* *f* *p*

Rad. \* Rad. \*



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mf p

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p

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p

2<sup>nd</sup> Theme.  
a tempo

p

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mf

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p marcato il basso

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p

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*p*  
*con amore*  
*mp*

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*mf*

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*mf*

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*f*

3<sup>d</sup> Theme.

*f*  
*mf cresc.*  
*marcato il basso*

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*pp staccato*  
*p*  
*mf*

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*ten.*  
*f deciso*  
*mf*

2<sup>d</sup> Theme.

*p*  
*mf*  
*mp*  
*f*

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Allegro con spirito.

*mf*  
*mp*

3<sup>d</sup> Theme.

*con amore*  
*mp a tempo*  
*mf*  
*mp*

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