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1861

# Rocket Polka

James Bellak  
*Composer*

R. M Gaw  
*Illustrator*

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# FLOWERS

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PIANO

by

## JAMES BELLAK.

1 NABUCCO.	5	2 SICILIAN VESPER.	7½
3 ROCKET POLKA.	4	4 FLOWER MAZURKA.	4
5 LA TRAVIATA.		6 MARTHA.	
7 SHOOTING STAR GALOP.	4	8 MOLLY WALTZ.	4
9 THE NUNS PRAYER, Duett.	5	10 IL GIURAMENTO.	7½
11 ARABELLA POLKA MAZURKA.	4	12 ROSE OF HAZELDEEN. Transcription	
13 SMILES AND TEARS. Variations	4	14 THE ARTISTS SCHOTTISCH.	4
15 UN BALLO IN MASCHERA. Verdi.	7½	16 CAVATINA, UN BALLO IN MASCHERA	2½
17 MAZURKA, UN BALLO IN MASCHERA.	2½	18 CHORUS, UN BALLO IN MASCHERA.	3½
19		20	
21		22	
23		24	

Philadelphia, MARSH, 1102 Chesnut St.

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Brooklyn, N.Y. CARL PROX, 218 Fulton Str.

J. M. Gaw

Kas.

009005  
Bellak

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# ROCKET POLKA

— by —

J. BELLAK.

Flowers. No. 3.

Op. 1685.

*Introduction.*

*Polka.*

First system of musical notation. The right hand (treble clef) begins with a series of chords, followed by a melodic line with eighth notes. The left hand (bass clef) plays a steady accompaniment of chords. A 'Ped' (pedal) marking is present in the left hand, and an asterisk (\*) is placed above the right hand.

Second system of musical notation. Similar to the first system, with a melodic line in the right hand and chordal accompaniment in the left hand. 'Ped' and '\*' markings are present.

Third system of musical notation. The right hand features a more complex melodic line with slurs and ties. The left hand continues with chordal accompaniment. 'Ped' and 'pp' (pianissimo) markings are present, along with an asterisk (\*) at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with 'loco' markings. The left hand has 'Ped' markings. 'Sra' is written above the right hand. Asterisks (\*) are placed above the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has 'Ped' markings. Asterisks (\*) are placed above the right hand.

4

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a pedaling instruction (*Ped*). The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. A star symbol (\*) is placed above the first measure of the right hand.

*sra*

Second system of musical notation. The right hand continues with chords and eighth notes, marked with a star (\*). The left hand maintains the bass line. A *Loco* marking is placed above the right hand. The system concludes with a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped*).

*Loco*

Third system of musical notation. The right hand features chords with wavy lines above them, indicating tremolos. The left hand continues with the bass line. Pedaling instructions (*Ped*) are present in both hands. Star symbols (\*) are placed above the first and third measures of the right hand.

*sra*

Fourth system of musical notation. The right hand continues with chords and eighth notes, marked with a star (\*). The left hand maintains the bass line. A fortissimo (*ff*) dynamic and a pedaling instruction (*Ped*) are present.

*sra*

Fifth system of musical notation. The right hand continues with chords and eighth notes, marked with a star (\*). The left hand maintains the bass line. A fortissimo (*ff*) dynamic and a pedaling instruction (*Ped*) are present. A *Loco* marking is placed above the right hand.

*Loco*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. Pedal markings are present: "Ped" with an asterisk in the first measure and "Ped" in the second measure. A dynamic marking of "f" is visible in the second measure.

Second system of musical notation. The first part continues from the first system. A double bar line is followed by the instruction "L.H." above the staff and "R.H. dol Ped" below it. Pedal markings include "Ped" with an asterisk in the first measure and "Ped" in the second measure.

Third system of musical notation. It begins with a dashed line labeled "sva" above the staff. The notation includes chords and melodic lines. Pedal markings include "Ped" with an asterisk in the first measure, "pp Ped" in the second measure, and "Ped" with an asterisk in the third measure.

Fourth system of musical notation. It begins with a dashed line labeled "sva" above the staff. The instruction "looo L.H." is written above the staff. Pedal markings include "Ped" in the first measure and "Ped" with an asterisk in the fourth measure.

Fifth system of musical notation. It begins with a dashed line labeled "sva" above the staff. The notation includes chords and melodic lines. Pedal markings include "Ped" with an asterisk in the first measure and "Ped" with an asterisk in the second measure.

*Sua loco*

*rf*  
*Ped*

*Ped*

*rf*  
*Ped*

*Ped*

*Ped*

*Ped*

*Ped*

Rocket

*sva*

*pp* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped*

*Ped* \*

*Ped*

*sva*

*sva*

*loco* \*

Rocket

Porter