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Shoulder Arms : Marche Militaire

Walter J Pond
Composer

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"SHOULDER ARMS"

MARCHE MILITAIRE

by Walter J. Pond



This music sold at
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Kas-M
008353
POND

Hamilton S. Gordon
New York

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Dedicated to P.F. del CAMPIGLIO.

SHOULDER ARMS

MARCHE MILITAIRE.

Allegro moderato.

W. J. POND.

Con spirito.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings *sf* and *mf*. The second system includes *cresc.* and *dim.*. The third system includes *mf* and *cresc.*. The fourth system includes *dim.*, *mf*, and *cresc.*. The fifth system includes *dim.* and *f*. The score concludes with a double bar line and repeat dots.

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First system of a piano score. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a steady accompaniment. Dynamics include *cresc.* and *ff*.

Second system of the piano score. The right hand continues with rhythmic patterns. The left hand has some sustained notes. Dynamics include *f marcato.* and *cresc.*

Third system of the piano score. The right hand has a more active melodic line. The left hand continues with a steady accompaniment.

8

Fourth system of the piano score. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *ff* and *mf*.

8

Fifth system of the piano score. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *cresc.*, *ff*, and *mf*.

8

Sixth system of the piano score. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *ff*.

4 TRIO.

Grandioso.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and contains a simple harmonic accompaniment. A *cresc.* marking is placed above the upper staff in the fifth measure.

The second system of music consists of two staves. The upper staff features a melodic line with slurs and ties, and a *dim.* marking in the second measure. The lower staff continues the harmonic accompaniment. A *mf* marking is placed above the upper staff in the third measure, and a *cresc.* marking is placed above the upper staff in the sixth measure.

The third system of music consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues the harmonic accompaniment. A *f* marking is placed above the upper staff in the fourth measure.

The fourth system of music consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues the harmonic accompaniment. A *cresc.* marking is placed above the upper staff in the first measure, a *dim.* marking is placed above the upper staff in the fourth measure, and a *ff* marking is placed above the upper staff in the fifth measure.

The fifth system of music consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues the harmonic accompaniment. A *f* marking is placed above the upper staff in the fifth measure.

The sixth system of music consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues the harmonic accompaniment. A *f* marking is placed above the upper staff in the first measure, and a *ff* marking is placed above the upper staff in the fourth measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with dynamic markings such as *ff* and *ff* appearing in the bass line.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *dim.* and *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *cresc.* and *ff*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *f*.

TRY THESE OVER ON YOUR PIANO

"June Bug Parade."

March and Two Step.

By ARTHUR H. HASKINS.

Tempo di March

Published for Full Orchestra.
Published for Band.

Copyright 1917 by Hamilton S. Gordon.

DINGLES.

MARCH CHARACTERISTIC.

By EDWARD P. FAYOR.

TRIO.

Copyright 1917 by Hamilton S. Gordon.

"Poinsetta Waltz"

Price 50 cents.

By EVERETT J. EVANS.

Tempo di Valse.

1.

a little faster.

2.

3.

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KEEP MOVING.

MARCH & TWO-STEP.

By WALTER J. POND.

Trio.

Published for Full Orchestra.
Published for Band.

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