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Les Brodeuses De La Reine

J. B Duvernoy
Composer

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PETITE

FANTAISIE

sur la Chansonnette

LES

Brodeuses de la Reine,

de P. Henrion.

POUR

PIANO

PAR

J. B. Duvernoy.

Op. 162.
Propriété des Editeurs.

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LES BRODEUSES DE LA REINE

par

J. B. DUVERNOY.

Op. 162.

Moderato.

INTRODUCTION.

The musical score is written for piano in 2/4 time. It begins with the tempo marking "Moderato." and the dynamic marking "p". The first system contains two staves with various rhythmic patterns and fingerings. The second system is marked "dol." and features more complex melodic lines with slurs. The third system is marked "sf" and continues the melodic development. The fourth system is marked "cresc." and "ritard.", leading to a final cadence. The score includes numerous slurs, accents, and dynamic markings throughout.

Allegretto.

TEMA.

Handwritten musical notation for the first system of the 'TEMA' section. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with slurs and fingerings (5, 4, 3, 2, 1). The time signature is 2/4.

Handwritten musical notation for the second system. The treble staff continues the melodic line with slurs and fingerings. The bass staff features a more active accompaniment with slurs and fingerings. The instruction "più f" is written in the middle of the system.

Handwritten musical notation for the third system. The treble staff continues with slurs and fingerings. The bass staff has a steady accompaniment with slurs and fingerings. The instruction "i 7" is written in the middle of the system.

Handwritten musical notation for the fourth system. The treble staff continues with slurs and fingerings. The bass staff has a steady accompaniment with slurs and fingerings. The instruction "rall." is written in the middle of the system.

a tempo.

Handwritten musical notation for the fifth system, starting with the instruction "a tempo.". The treble staff continues with slurs and fingerings. The bass staff has a steady accompaniment with slurs and fingerings.

Handwritten musical notation for the sixth system. The treble staff continues with slurs and fingerings. The bass staff has a steady accompaniment with slurs and fingerings. The instruction "f" is written in the middle of the system.

p legg.

più f

cresc. *dim.*

p *cresc.*

cresc. *cresc.* *f*

sempre *f*

ritard.

This system contains the first two systems of music. The first system has a treble staff with sixteenth-note runs and a bass staff with chords. The second system continues the treble staff with more complex runs and the bass staff with chords. The first system ends with a double bar line and a 3/8 time signature change.

Mouvt. de Valse.

p delicato.

più f

f

p

This system contains the third and fourth systems of music. The third system is in 3/8 time and features a treble staff with eighth-note runs and a bass staff with chords. The fourth system continues with similar patterns. The first system of this section ends with a double bar line and a 3/8 time signature change.

3 1 3 1 5 1 3 1 3 1 2

cresc.

1 2 1 1 2 1 2 1 2 1 4 1

p legg.

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

cresc. cresc. *rf*

p

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

più f

5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

f

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff provides harmonic support. Fingerings are indicated by numbers 1-5 above notes. An accent (>) is placed over a note in the fifth measure.

Second system of musical notation. The treble clef staff starts with a forte (*f*) dynamic marking, with the instruction "più *f*" written below. The bass clef staff continues with chords. Fingerings and accents are present.

Third system of musical notation. The treble clef staff begins with the instruction "loco:". The bass clef staff features a melodic line with various fingerings (1-5) and accents.

Fourth system of musical notation. The treble clef staff contains complex melodic passages with many slurs and fingerings. The bass clef staff has a steady accompaniment. A "più *f*" dynamic marking is present in the treble staff.

Fifth system of musical notation. The treble clef staff features rapid melodic runs with many slurs and fingerings. The bass clef staff has a steady accompaniment. A forte (*f*) dynamic marking is present in the treble staff.

1 3 1 1 3 2
 ^ ^ ^
 con espress.

4
 ^ ^
 p

1 1 1 1 1 1 8 1 5 1 5
 cresc. f poco anima

8
 loco. sempre

8
 accel. e ff 1 1 ff