

1919

Afterwhiles : Momento Appassionato

Ernest Harry Adams
Composer

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Louise Bruce

50T



ERNEST HARRY ADAMS

COMPOSITIONS FOR PIANO

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Aralia. Mazurka de Salon. Op. 20	D \flat	4	.35
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Scherzo in C minor

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Allegro scherzando

mp *cresc.* *sfz* *mf*

cresc. *dim.* *mf* *sempre*

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Arália

Mazurka de Salon

ERNEST HARRY ADAMS

Allegro moderato

ff risoluto *p dolce*

ff *p dolce* *leggiermente* *ff*

il bassò simile con pedal

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For Donald Cunningham
AFTERWHILES
(Momento Appassionato)

ERNEST HARRY ADAMS

Andante amabile (*rubato*)

PIANO

p
mp
cantando
col Ped.
Rad. m.s. sopra *

meno p

mf cresc. *f* *dim.* *mf*

affrettoso *a tempo* *rit.*

mp sostenuto *p* *cresc.* *f*

accel. *a tempo* *stentato*

f molto cresc. *largamente* *ff con passione* *dim.*

dim. e rit. ⁵ *Un poco più mosso*

con amore *pp* *mp poco agitato* *p come eco*

mf *dim.* *5 sentito*

mf

dim. e rit. sempre *a tempo*

ppp *mp poco agitato* *p come eco*

mf *dim.* *5 sentito*

mf

caressevole *rit. molto*

mp *p come eco* *mf con passione* *f* *dim.*

Tempo I

p *mp* *p* *mp*

*Red. m.s. sopra **

meno p *mf cresc.*

f *dim.* *mf* *mp sostenuto* *sentito*

affrettoso *p* *cresc.* *a tempo* *f* *rit.* *accel.* *f molto cresc.*

a tempo *largamente* *ff con passione* *dim.* *stentato* *rit.* *con amore* *p*

mp a tempo *a piacere* *p* *pp smorzando*

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