

9999

Charm Of Spring : Fruhlingszauber

Georg Reynald
Composer

F. G Hale
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Reynald, Georg and Hale, F. G, "Charm Of Spring : Fruhlingszauber" (9999). *Parlor Salon Sheet Music Collection*. Score 2345.
<https://digitalcommons.library.umaine.edu/mmb-ps/2345>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Brilliant Salon Music

L — W

LaHache, Theodor von	My soul to God, my heart to thee (<i>Mon ame à Dieu, mon coeur à toi</i>). Improvisation. Op. 643	1.00
Lefébure-Wély	The monastery bells (<i>Les cloches du monastère</i>). Op. 54	.50
Liebich, Emanuel	The musical box (<i>Die Spiel-dose</i>). Op. 19	.50
Löffler, R.	The lauterbach maiden	.50
Lysberg, Ch. B.	La baladine. Op. 51	.75
do.	La bourrée (Wooden shoe dance). Op. 109	.75
do.	La fontaine (The fountain). Idyl. Op. 34	.50
do.	Valse brillante, in D♭. Op. 48	1.00
Mattei, Tito	Dancing leaves. <i>Polka redowa</i> . Op. 18	.50
do.	Grande valse de concert. The whirlwind (<i>Le tourbillon</i>). Op. 22	1.00
Meininger, Jules C.	Le murmure des vents (Murmuring winds)	1.00
Mills, Sebastian Bach	Tarantelle in A♭. Op. 13	1.00
Morey, J. H.	Grande polka de concert	.60
Osborne, G. A.	La pluie de perles (The shower of pearls). Valse brillante	.60
Pape, Willie	The brook. Transcription. Op. 34	1.00
do.	Sabbath evening chimes. <i>Fantasia</i> . Op. 52	1.00
Pessard, Emil	Concert mazurka. Op. 50	.60
Reynald, Georg	Charm of spring (<i>Frühlingszauber</i>). Op. 20, No. 1	.50
Spencer, E. B.	Golden dawn. <i>Réverie brillante</i>	.60
do.	La belle Lorraine. <i>Grand valse brillante</i>	.75
Spindler, Fritz	Charge of the hussars (<i>Husarenritt</i>) (<i>Le trot du cavalier</i>). Op. 140, No. 3	.60
do.	Fresh life (<i>Frisches leben</i>). Op. 33	.50
do.	Polka brillante. Op. 53	.50
do.	Rippling waves (<i>Wellenspiel</i>). Op. 6	.60
do.	Spinning wheel (<i>Spinnrädchen</i>). Op. 164	.75
do.	Valse aérienne (Sounds from the south) (<i>Klänge aus den Süden</i>). Op. 148, No. 1	.40
Strakosch, Maurice	The magic bell. <i>Réverie</i>	.75
Weber, Henry	The storm. An imitation of nature	.75
Wiegand, John	Les cascades. <i>Valse caprice</i>	.50
Williams, T.	Sparkling cascade. <i>Mazurka</i>	.50
Wilm, Nicolai von	Impromptu, in A. Op. 57, No. 1	.50
do.	Valse brillante. Op. 13, No. 2	.50

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 236

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

FG HALL

Kas.
001477
Rey

Tempo I^o

mf
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dim.
Ped. *

p
Ped. * Ped. * Ped.

glissando
pp ritard.
Ped. * Ped. * Ped. *

4. *Tempo 1^o*

First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of one flat. The right hand features a melody with slurs and accents, while the left hand plays a bass line with triplets. Dynamics include *p* and *pp*. The word *Ped.* is written below the first measure, and asterisks are placed under measures 3 and 5.

Second system of musical notation, measures 6-10. The right hand continues the melodic line with slurs and accents. The left hand features a triplet in measure 6 and a series of eighth notes in measures 7-9. Dynamics include *pp*, *cres.*, and *f*. The word *Ped.* is written below measures 7, 8, and 9, with asterisks under measures 6, 8, 9, and 10.

Third system of musical notation, measures 11-15. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f* and *p*. The word *Ped.* is written below measures 11, 13, 14, and 15, with asterisks under measures 12, 14, and 15.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*, *p*, and *ff*. The word *Ped.* is written below measures 16 and 18, with asterisks under measures 17 and 19.

Fifth system of musical notation, measures 21-25. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p* and *ff*. The word *Ped.* is written below measures 21 and 23, with asterisks under measures 22 and 24.

First system of musical notation. The right hand plays chords with triplets. The left hand has a piano (p) section followed by a mezzo-forte (mf) section with a 'Ped.' marking. A 'dim' (diminuendo) marking is present in the left hand. Fingerings are indicated with numbers 1-3.

Second system of musical notation. The right hand continues with triplet patterns. The left hand features a piano (p) section with 'Ped.' markings. Fingerings and articulation marks are visible.

Third system of musical notation. The right hand has sustained chords. The left hand plays a rhythmic pattern with 'Ped.' markings. A 'dim' marking is also present.

Fourth system of musical notation. The right hand has sustained chords. The left hand features a piano (p) section with a 'cres.' (crescendo) marking and 'Ped.' markings. A dotted line indicates a continuation of the pattern.

Fifth system of musical notation. The right hand has sustained chords. The left hand features a forte (f) section followed by a piano (p) section, both with 'Ped.' markings.

Musical notation for the first system, featuring piano (*p*) dynamics and 'Rit.' markings. The system includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical notation for the second system, featuring 'Presto.' and 'ff' markings. The system includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical notation for the third system, featuring 'accel.' and 'dim.' markings. The system includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical notation for the fourth system, featuring 'Tempo I?' and 'p dim. e rit.' markings. The system includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical notation for the fifth system, featuring 'Rit.' markings. The system includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

8.....

pp

8.....

Pa. * *Pa.* * *Pa.*

gliss.

ritard.

pp

p

8.....

* *Pa.* * *Pa.* * *Pa.* *

8.....

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

pp *più lento*

mf

pp

mf

f

cres.

più mosso

8.....

Pa. * *Pa.* * *Pa.* * *Pa.* *

ff

8.....



Brilliant Salon Music

A — K

Arditi-Ketterer	Il bacio. <i>Valse de salon</i> . Transcription	.75
Ascher, Joseph	Cascade des roses, La. <i>Morceau de genre</i> . Op. 80	.60
do.	Danse andalouse. <i>Caprice de concert</i> . Op. 30	1.00
do.	Danse espagnole. Op. 24	.75
do.	Danse nègre. <i>Caprice caractéristique</i> . Op. 109	.75
do.	Fanfare militaire. <i>En forme de marche</i> . Op. 40	.75
do.	Fifres de la garde, Les. <i>2me polka militaire</i> . Op. 91	.50
do.	Gouttes d'eau, Les (Drops of water). <i>Caprice-étude</i> . Op. 17	.75
do.	L'Eclair. <i>Mazurka originale</i> . Op. 41	.60
do.	Mazurka des traîneaux	.75
do.	Perle du nord, La. <i>Mazurka élégante</i>	.50
do.	Sans souci. <i>Galop de bravoure</i> . Op. 83	.75
Bendel, Franz	Cradle song (<i>Wiegenlied</i>). Op. 107, No. 1	.50
do.	Polka de la cour. Op. 108	.75
Billema, Raffaele	The twittering of birds	.75
Blumenthal, Jacques	Les deux anges (The two angels). Op. 8	.75
Clark, F. Scotson	The sprite (<i>Der Kobold</i>). Op. 54	.50
Delacour, Victor	Zephyrs de Mai. <i>Caprice fantastique</i>	.50
Döhler, Theodore	Nocturne, in D♭. Op. 24	.50
Dorn, Edouard	Le murmure du ruisseau (Murmuring rivulet). Op. 44	.60
Durand, Auguste	Second valse, in A♭. Op. 86	.75
Ganz, Wilhelm	Qui vive galop. Op. 12	1.00
Harmston, J. W.	Le zephyr. <i>Morceau élégant</i> . Op. 41	.60
Hervey, Lizzie M.	The feast of roses. <i>Nocturne</i> . Op. 3	.50
Hoffman, Richard	Chi-ci-pipi-nini. Cuban dance	.75
do.	La gazelle. <i>Andante élégant</i>	.50
Hüntten, Franz	La rose (The rose). Variations brillantes. Op. 26	1.00
Kafka, Johann	Souvenir de Steinbach. <i>Idylle</i> . Op. 32	.60
Ketterer, Eugène	Chanson Créole. Op. 56	.50
do.	Défilé-marche. <i>Transcription militaire</i> . Op. 220	.75
do.	Gaëtana. <i>Mazurka</i> . Op. 101	.60
do.	La châtelaine. <i>Valse de salon</i> . Op. 90	.75
do.	L'Argentine. <i>Fantaisie mazurka</i> . Op. 21	.60
do.	Papillons et fleurs (Butterflies and flowers). Caprice	.75
do.	Saltarelle. Op. 266	.75
do.	Succès polka. Op. 254	.50
do.	Valse des fleurs. Op. 116	.75
Krug, D.	Mazourka galante. <i>Fragment de salon</i> . Op. 181	.60
Krüger, Wilhelm	La harpe éolienne. <i>Réverie</i> . Op. 25	.75

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co.

Chicago: Lyon & Healy

Order of your local dealer