

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1900

The Massachusetts Volunteers : Two Step

P. B Metcalf

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

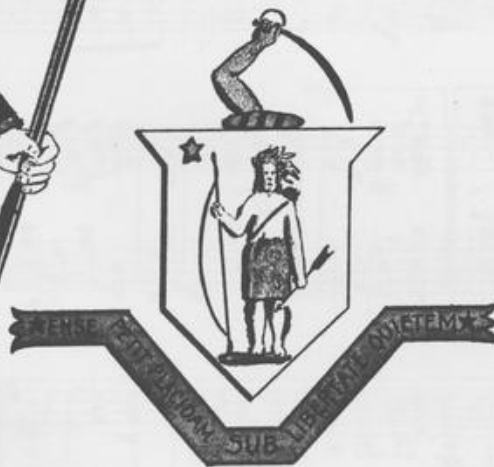
Recommended Citation

Metcalf, P. B, "The Massachusetts Volunteers : Two Step" (1900). *Parlor Salon Sheet Music Collection*. Score 1355.
<https://digitalcommons.library.umaine.edu/mmb-ps/1355>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE MASSACHUSETTS VOLUNTEERS

By
P. B. METCALF



Piano Solo
Mandolin Solo
Mandolin & Guitar
Mandolin & Piano
Two Mandolins

50¢
30¢
40¢
50¢
40¢

Two Mandolins & Guitar 50¢
Two Mandolins & Piano 60¢
Mandolins Piano & Guitar 70¢
Banjo Solo 30¢
Banjo & Guitar 40¢
Two Banjos 50¢
Two Banjos & Guitar 60¢

Banjos Guitar & Mandolins 80¢
Banjos Mandolins Guitar & Piano 90¢
Full Orchestra (17 Pieces) \$1.00
Orchestra (14 Pieces) 80¢
Small Orchestra (10 Pieces) 60¢

ORIGINAL
ON DORAY
"STATES"

KAS M
3775
Metcalf

PUBLISHED BY
P. B. METCALF,
DORCHESTER, MASS.

Dedicated to the MASSACHUSETTS VOLUNTEER MILITIA.

3

THE MASSACHUSETTS VOLUNTEERS.

Two Step.

P. B. METCALF.

ff

f *ff* *f*

ff

ff

ff

Fine.

Public performance permitted.
E 3036 3

Copyright MCM by P. B. METCALF.

Bagaduce Music
Lending Library
Blue Hill, Maine

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and 2/4 time. It begins with a dynamic marking of *f* (forte) and includes a *ff* (fortissimo) marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. It features a *ff* (fortissimo) dynamic marking. The right hand continues its melodic line, and the left hand maintains the accompaniment. The system concludes with a fermata over the final notes.

TRIO.

Third system of musical notation, marking the beginning of the Trio section. The time signature changes to 2/4. The dynamic marking is *mf* (mezzo-forte). The right hand features a series of chords with a grace note, while the left hand plays a simple bass line.

Fourth system of musical notation, continuing the Trio. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Fifth system of musical notation, continuing the Trio. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Sixth system of musical notation, concluding the Trio. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes. The system ends with a fermata over the final notes.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a repeat sign and first/second endings. The bass clef contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, showing more complex melodic passages in the treble and dense chordal textures in the bass.

Fourth system of musical notation, featuring a prominent melodic line in the treble and a steady accompaniment in the bass.

Fifth system of musical notation, with melodic development in the treble and accompaniment in the bass.

Sixth system of musical notation, concluding the piece with a final melodic phrase and accompaniment. It includes first and second endings.

D.C. al Fine.