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1908

The Cricket, Butterfly and the Frog : and their Frolic

Francesco B De Leone

Composer

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* *
COMPOSITIONS
 for PIANO
 by
FRANCESCO B. DE LEONE.

Una Notte in Napoli (<i>A Night in Naples</i>) Op.1, N ^o 1..	. 50.
<u>The Cricket</u> , Butterfly and the Frog Op.1, N ^o 2 .	. 60.
Alla Sicilianna Tarantelle Op.1, N ^o 3. 50.
Nocturne (<i>L'alba</i>) Dawn Op.1, N ^o 4. 50.
Mazurka Gelinda Op.1, N ^o 5. 60.
Nocturne (<i>Speranza D'amore</i>) Love's Hope Op.1, N ^o 6	50.
Dance of the Pages Op.1, N ^o 7. 60.
Valse D'Amour Op.2, N ^o 1 40.
Marcillete Petite Polka Op.2, N ^o 2. 40.
Napoli Bella (Neapolitan Boat Song) Op.3, N ^o 1 . .	. 40.
I Sampognari (The Bagpipers) Op.3, N ^o 2 40.

— ✱ —
 W. B. HASEY & Co.
 BOSTON, Mass.

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The Cricket, Butterfly and the Frog and their Frolic.

Scherzando moderato

FRANCESCO B. DE LEONE.

pp *leggierissimo*
staccato

pp *scherzando*

a tempo
p
rubato

rit.
a tempo
rubato
rit.

a tempo
rubato
rit.
Presto

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First system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), slurs, and dynamics *pp* and *leggiero*.

Second system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics *cresc.* and *16*.

Third system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics *p*.

8

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics *cresc.* and *16*.

8

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings, slurs, and dynamics *pp* and *Presto*.

First system of musical notation. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains chords and rests. Dynamics: *a tempo p*, *rubato.*, *rit.*

Second system of musical notation. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains chords and rests. Dynamics: *a tempo.*, *rubato.*, *rit.*

Third system of musical notation. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains chords and rests. Dynamics: *a tempo*, *rubato.*, *f*, *rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains chords and rests. Dynamics: *Presto.*, *cresc.*

Meno mosso
The appearing of the frog.

Fifth system of musical notation. Treble and bass staves. Treble staff contains slurs and accents. Bass staff contains triplets and slurs. Dynamics: *f*. Includes the instruction *(The frog)* and fingerings (1, 2, 3) for the bass line.

Con Autorito
*The Frog's advice to the
Cricket and the Butterfly.*

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked *Allarg.* (Ad libitum). The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), and *ten.* (tenuto). There are also articulation marks such as accents and slurs. The score is divided into sections for 'The Cricket' and 'The Frog'. 'The Cricket' is characterized by a rhythmic pattern of eighth notes, often with a dotted eighth note, and is marked *pp*. 'The Frog' is characterized by a rhythmic pattern of eighth notes, often with a dotted eighth note, and is marked *f*. The score includes various fingerings and slurs. The final system is titled 'The Butterfly' and features a melodic line in the treble clef and a bass line in the bass clef. The score ends with a double bar line and repeat dots.

a tempo *rubato.*

rubato. *rit.* *a tempo*

rubato. *rit.* *Presto.*

a tempo *f*

p *rit.* *p* *rit. assai.* *pp*

8
31

In the Hammock.

STELLA MORSE LIVSEY.

Moderato
p f
Musical notation for 'In the Hammock'.

May Day.

GERTRUDE J. BARTLETT.

Allegro con moto
mf
Musical notation for 'May Day'.

Melody in F.

Study for the left Hand.

R. G. FRALEIGH.

Legato
mf
Musical notation for 'Melody in F'.

2d Air

mf
Musical notation for the second air of 'May Day'.

Woodland Frolics.

G. J. BARTLETT.

Moderato
f
Musical notation for 'Woodland Frolics'.

Scholastic March.

G. W. NEEDHAM.

mf
Musical notation for 'Scholastic March'.

2d Air

mf
Musical notation for the second air of 'Woodland Frolics'.

Trio

p
Musical notation for the trio of 'Scholastic March'.

Musical notation for the second air of 'Woodland Frolics' (continued).

A Soldier Boy.

RUDOLPH HERTZ.

Tempo di Marcia
mf
Musical notation for 'A Soldier Boy'.

Trailing Arbutus.

Gavotte.

R. H. PRUTTING.

Rather fast and delicately.
p
Musical notation for 'Trailing Arbutus'.

Musical notation for 'A Soldier Boy' (continued).

Musical notation for 'Trailing Arbutus' (continued).

Trio.

p
Musical notation for the trio of 'A Soldier Boy'.

2d Air.

f
Musical notation for the second air of 'Trailing Arbutus'.