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1901

Yale Boola! : March and Two Step

A. M Hirsh
Composer

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Feb. 20

Florence Snare.

1903

YALE

(MARCH & TWOSTEP)



BOOLA

BY

A. M. HIRSH

YALE 1901

- Orchestra (10 Parts) and Piano75
- Full Orchestra and Piano1.05
- Military Band50
- Two Mandolins and Piano50
- Mandolin, Guitar and Piano50
- Two Mandolins and Guitar70
- Mandolin and Piano60
- Mandolin and Guitar50
- Mandolin Solo40
- Banjo Solo40
- Banjo and Piano60

• PUBLISHED BY •

CHAS. H. LOOMIS

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Kas-M.
003803
HIRSH

FROM
ANDREWS' MUSIC HOUSE,
BANGOR, MAINE.

YALE BOOLA!

MARCH and TWO STEP.

A. M. HIRSH.
Arr. by G. L. Atwater, Jr.

Tempo di March.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system includes the vocal line with the lyrics "Here's to good old Yale." and a piano (f) dynamic marking. The second system begins the instrumental "Boola" section with a mezzo-forte (mf) dynamic, followed by a piano (f) dynamic. The remaining three systems provide the piano accompaniment for the "Boola" section, characterized by rhythmic patterns in the right hand and block chords in the left hand.

Trio.

"Yale Boole" M. 4

Kas M 2503
1901
Y

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present over a group of notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with similar rhythmic patterns and chordal structures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a variety of rhythmic patterns and chordal structures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a variety of rhythmic patterns and chordal structures. A slur is present over a group of notes in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a variety of rhythmic patterns and chordal structures. A slur is present over a group of notes in the upper staff.

"Boola"

The first system of music for 'Boola' consists of a grand staff with a treble and bass clef. The treble clef part begins with a dynamic marking of *f* and features a series of chords and melodic lines. The bass clef part provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the musical piece, maintaining the grand staff format. The treble clef part shows more complex chordal textures and melodic movement, while the bass clef part continues with a steady accompaniment.

The third system of music shows further development of the piece. The treble clef part includes some chromaticism and varied chord voicings. The bass clef part remains consistent in its accompaniment style.

The fourth system begins with a double bar line and a dynamic marking of *ff* in the bass clef. The treble clef part features sustained chords and melodic fragments. The bass clef part continues with its accompaniment.

The fifth system continues the *ff* dynamic section. The treble clef part has sustained chords and some melodic lines. The bass clef part provides a consistent accompaniment.

The sixth system concludes the piece. It features first, second, and eighth endings. The treble clef part has sustained chords and melodic lines. The bass clef part continues with its accompaniment. The piece ends with a *Volte* marking.

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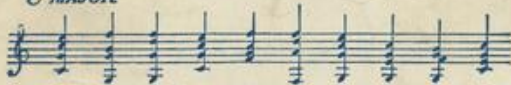
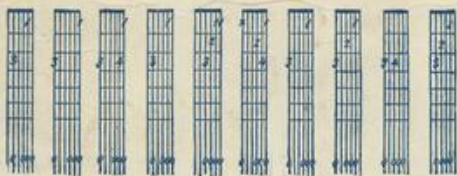
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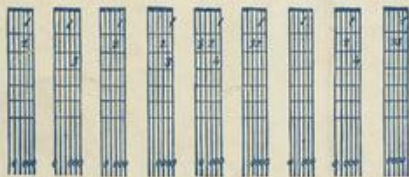
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