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1917

Indianola : Instrumental Novelty and Fox Trot

Stephen R Henry
Composer

D Onivas
Composer

Starmer
Illustrator

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INDIANOLA

INSTRUMENTAL
NOVELTY
AND
FOX TROT



... INSTRUMENTAL ...

- PIANO SOLO (Fox-Trot or One-Step) .50
- SMALL ORCHESTRA (10 Parts, Piano and Cello) .75
- FULL ORCHESTRA (16 Parts and Piano Accompaniment) 1.15
- MILITARY BAND .50

... VOCAL ...

- SONG (Medium Key Eb) .50
- SONG (Orchestration) (10 Parts, Piano and Cello) .25

ORIGINAL
ON
DISPLAY
(INDIAN)

Kas. PAT
007885
HENRY

BY
S. R. HENRY
COMPOSER OF "BY HECK"
AND
D. ONIVAS

50¢

Published by **JOS. W. STONE CO.**

STARBUCK

This Composition is also published as a song with a clever novelty lyric

INDIANOLA

Instrumental Novelty and Fox-Trot

By S. R. HENRY
and
D. ONIVAS

Fox-Trot Tempo

PIANO

(See foot note)

(See foot note)

NOTE:- For Dancing Schools the Bars
Marked X..... May Be
Omitted If Desired.


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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* (piano) and accents (^).

Second system of musical notation, including first and second endings (1. and 2.) and repeat signs. It features dynamic markings like *mf* (mezzo-forte) and accents (^).

Third system of musical notation, marked with *mf* (mezzo-forte). It includes a section marked with an 'x' and a dotted line, with a note "(See foot note)" above it. The system contains various rhythmic patterns and accents (^).

Fourth system of musical notation, featuring a variety of notes and rests. It includes a section marked with an 'x' and a dotted line, with a note "(See foot note)" above it. The system contains various rhythmic patterns and accents (^).

Fifth system of musical notation, including a section marked with an 'x' and a dotted line, with a note "(See foot note)" above it. The system contains various rhythmic patterns and accents (^).

Sixth system of musical notation, labeled "TRIO" at the beginning. It features a variety of notes and rests, including a section marked with an 'x' and a dotted line, with a note "(See foot note)" above it. The system contains various rhythmic patterns and accents (^).

NOTE: For Dancing Schools the Bars marked x may be omitted if desired
8499 - 8

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff*. Features a series of chords in the right hand and a steady bass line in the left hand.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *p*. Includes a triplet in the right hand and a steady bass line in the left hand.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *p*. Includes a triplet in the right hand and a steady bass line in the left hand.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Features a series of chords in the right hand and a steady bass line in the left hand.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Features a series of chords in the right hand and a steady bass line in the left hand.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *dim. and rall.*, *ppp*. Features a series of chords in the right hand and a steady bass line in the left hand.

NOTE: For Dancing Schools the Bars marked X..... May Be Omitted If Desired.
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