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Rose Waltz

W. C Powell

Composer

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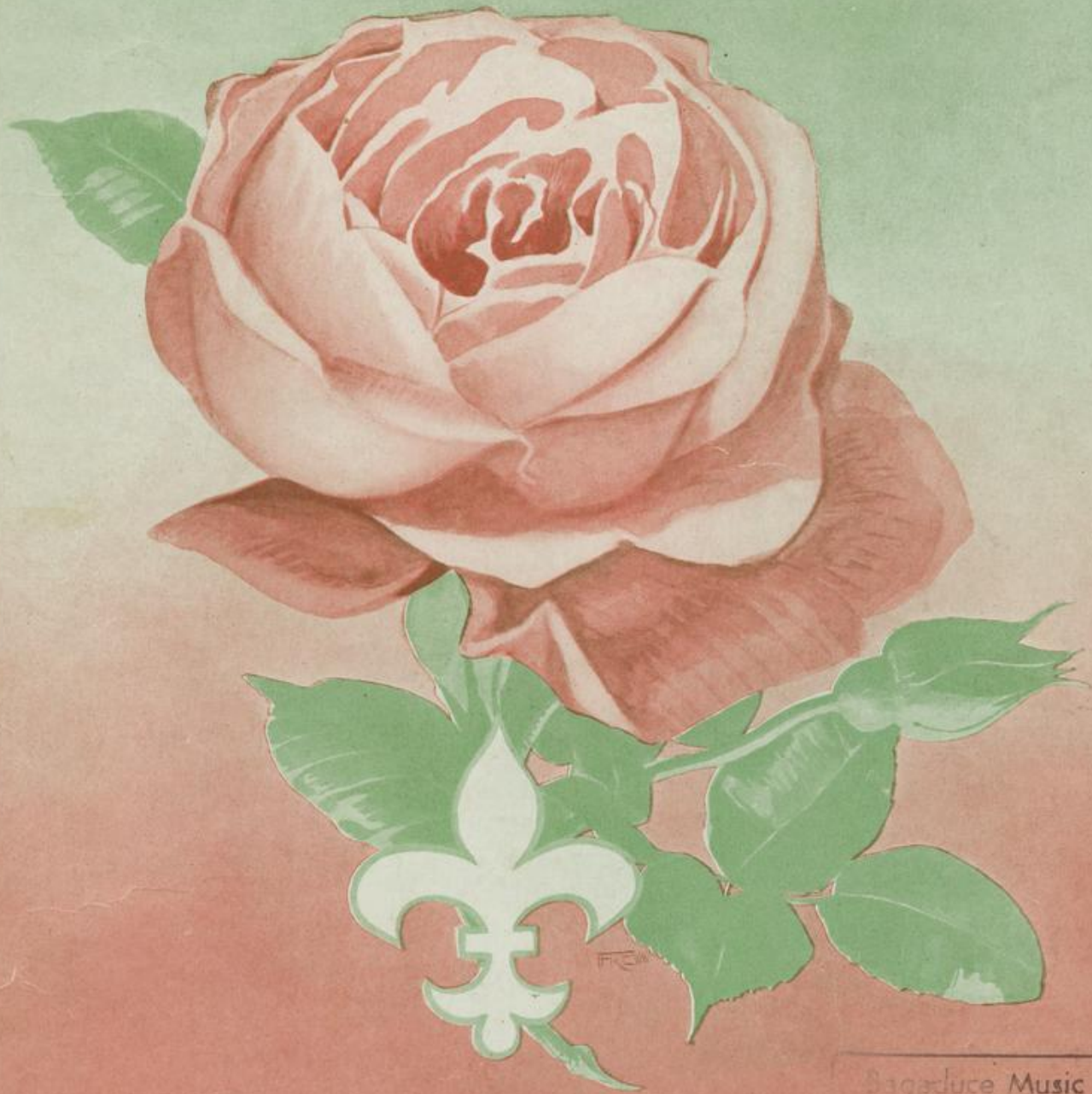
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Rose Waltz

by
W. E. Powell

Published by
Church, Paxson and Company
New York



Kas-W.
01115
POWELL

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TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse

Copyright 1911 by Church, Paxson & Co. N. Y.

The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*

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Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression

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Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse

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Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione

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Rippling Waters Caprice Wm. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato

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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*

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Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow

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ROSE WALTZ.

by W. C. POWELL.
Composer of "Dream Waltz"
etc, etc.

INTROD.
Andante espressivo.

Piano.

The first system of the introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords and dyads. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, often beamed in pairs.

The second system continues the piano accompaniment from the first system, maintaining the same key signature and time signature.

Tempo di Valse.

The third system begins with a change in tempo and time signature to 3/4. The upper staff continues with chords, and the lower staff features a characteristic waltz bass line of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present.

The fourth system continues the waltz section, showing the development of the melodic line in the upper staff and the accompaniment in the lower staff.

The fifth system concludes the waltz section on this page, featuring a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line with some rests. The music is in 3/4 time.

The second system of music consists of two staves. The upper staff continues the melodic line with some chromaticism. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The third system of music consists of two staves. The upper staff features a melodic line with a repeat sign. The lower staff has a bass line. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fourth system of music consists of two staves. The upper staff has a melodic line with a repeat sign. The lower staff has a bass line. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fifth system of music consists of two staves. The upper staff has a melodic line with a repeat sign and first/second endings. The lower staff has a bass line. The first ending is marked with a '1' and the second ending with a '2'.

The sixth system of music consists of two staves. The upper staff has a melodic line. The lower staff has a bass line. A dynamic marking of *p* (piano) is present in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with a slur over the last two measures. The lower staff is in bass clef and contains a bass line of eighth notes with a whole rest in the third measure.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line, with a whole rest in the third measure.

The third system of music consists of two staves. The upper staff begins with a *mf* dynamic marking and features a melody of eighth notes. The lower staff continues the bass line with eighth notes.

The fourth system of music consists of two staves. The upper staff begins with a *mf* dynamic marking and features a melody of eighth notes. The lower staff continues the bass line with eighth notes.

The fifth system of music consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with eighth notes.

The sixth system of music consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with eighth notes.

The seventh system of music consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with eighth notes.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A slur is present over the first two measures of the bass line.

The second system continues the piece. The right hand has a melodic line with some chromaticism. The left hand features a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes. The music concludes with a double bar line.

The third system continues the piece. The right hand has a melodic line with some chromaticism. The left hand features a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes. The music concludes with a double bar line.

The fourth system continues the piece. The right hand has a melodic line with some chromaticism. The left hand features a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes. The music concludes with a double bar line.

The fifth system continues the piece. The right hand has a melodic line with some chromaticism. The left hand features a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes. The music concludes with a double bar line.

The sixth system continues the piece. The right hand has a melodic line with some chromaticism. The left hand features a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes. The music concludes with a double bar line.

First system of musical notation for 'Rose Waltz. 5'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a treble clef key signature of one sharp (F#) and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure of the second staff.

Second system of musical notation. The treble staff continues the melodic line with a slur over a group of notes. The bass staff continues the accompaniment. A dynamic marking of *p* is visible in the second measure of the bass staff.

Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment. A dynamic marking of *p* is visible in the second measure of the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure of the bass staff. The word *accell.* (accelerando) is written above the treble staff in the second measure.

Sixth system of musical notation, the final system on the page. The treble staff continues the melodic line. The bass staff continues the accompaniment. A dynamic marking of *ff* is present in the first measure of the treble staff. The system concludes with a double bar line and repeat signs in both staves.

TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo

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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*
Moderato

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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse

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Rose Petals Reverie Wm. T. PIERSON *An excellently arranged composition*
Andante (M. M. ♩ = 50.)

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Salute The Flag March Wm. T. PIERSON *A stirring march, great favorite*
Tempo di Marcia

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Summer Dreams Waltz Wm. T. PIERSON *A dreamy waltz, a summer idyl*
Waltz

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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)

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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow

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