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Gavotte Des Vers Luisants : Gavotte Idylle

Paul Lincke
Composer

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Gavotte - Paul Lincke

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GAVOTTE DES VERS LUISANTS*

(GAVOTTE IDYLLE)

Extrait de la Célèbre Opérette "LYSISTRATA"

*(GLÜHWÜRMCHEN IDYLL)

de P. L. FLERS.

Musique de
PAUL LINCKE.

Tempo di Gavotte.

PIANO.

The musical score is a piano arrangement of a Gavotte. It is written in 3/4 time and the key of B-flat major. The piece is marked 'Tempo di Gavotte' and 'PIANO'. The score consists of six systems of two staves each. The first system begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The second system is marked mezzo-forte (mf). The third system is also marked mezzo-forte (mf). The fourth system starts with forte (f) and then moves to piano (p). The fifth system is marked piano (p) and mezzo-forte (mf). The sixth system is marked piano (p). The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines in both hands.

First system of piano music, featuring a treble and bass clef staff. The music consists of chords and melodic lines in a minor key.

Second system of piano music, continuing the piece with similar chordal and melodic textures.

Third system of piano music, including dynamic markings *mf* and *rit.* (ritardando).

Fourth system of piano music, featuring complex rhythmic patterns and triplets in the right hand.

Fifth system of piano music, continuing the complex rhythmic and melodic development.

Sixth system of piano music, including a *rit.* marking and a double bar line.

CODA.

CODA section of piano music, marked *ff* (fortissimo), featuring a final melodic flourish and a double bar line.