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The Masquerade : March - Two Step

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Arranger

C. F Krell

Composer

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The Masquerade.

3

MARCH - TWO STEP.

By C. F. KRELL.
Rewritten and arranged
by E. T. PAULL.

Con spirito.

ff

Brillante

mf

cresc.

f

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Has-M.
003233
Krell

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents (v) above several notes.

The second system continues the piece. The upper staff has the instruction *f melodie marcato* written below it. The music continues with the established rhythmic and melodic patterns.

The third system shows further development of the musical themes. The bass line remains active with eighth-note patterns, while the treble line features more complex chordal textures.

The fourth system continues the piece. The upper staff has a melodic line with some rests, while the lower staff maintains a steady eighth-note accompaniment.

The fifth system shows the continuation of the musical themes. The piece maintains its rhythmic drive and melodic focus.

The sixth system concludes the piece. The final measure features a large fermata over a chord in the upper staff, with the marking *8^{va}* (octave) written above it. The lower staff also has a fermata and the marking *8^{va}* below it.

TRIO.

ff *mf*

cresc.

cresc. *sfz*

mf *tutta forza*

8va *Grandioso* *ff*

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes accents and slurs. The second system continues with similar textures. The third system features a prominent slur in the right hand. The fourth system includes a double bar line and a key signature change to two flats (B-flat, E-flat). The fifth system starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The sixth system is marked *Brillante* and begins with a mezzo-forte to forte (*mf - f*) dynamic. The notation is dense, with many beamed notes and slurs throughout.

First system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains a rhythmic accompaniment. A first ending bracket labeled '1' spans the final two measures, with a *cresc.* marking below it.

Second system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains a rhythmic accompaniment. A second ending bracket labeled '2' spans the final two measures. A *f* dynamic marking is present in the middle of the system.

Third system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains a rhythmic accompaniment. The system is marked *f melodie marcato*.

Fourth system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains a rhythmic accompaniment.

Fifth system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains a rhythmic accompaniment.

Sixth system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains a rhythmic accompaniment. The system concludes with a double bar line and *8va* markings above and below the final notes.

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