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The Harp at Midnight : Nocturne

V. B Aubert

Composer

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The Harp At Midnight

NOCTURNE

by V. B. Aubert

No. 2063



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The Harp at Midnight

Andante con espressione NOCTURNE

V. B. AUBERT

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The music begins with a *mf* dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A handwritten note "*to be covered*" is written below the first measure of the bass staff.

The second system continues the piece with similar textures. The right hand maintains its melodic and harmonic role with chords and arpeggios, and the left hand continues with its accompaniment. The dynamics remain consistent with the first system.

The third system introduces more complex right-hand passages, including sixteenth-note runs and triplets. The dynamic is marked *mf con grazia*. The left hand continues its accompaniment. A handwritten note "*to be covered*" is written below the first measure of the bass staff.

The fourth system features intricate right-hand passages with many sixteenth notes and triplets. The left hand accompaniment remains steady. The overall mood is expressive and delicate.

The fifth system continues the complex right-hand passages. The dynamic is marked *con grazia*. The left hand accompaniment provides a consistent rhythmic foundation.

The sixth system concludes the piece with final right-hand passages, including a *f* (forte) dynamic marking. The left hand accompaniment ends with a final chord. The piece concludes with a fermata over the final notes.

Andante con espressione

la be cantabile

mf

la be cantabile

p dolce e cantabile

5 4 3 2 1 4 2
F A D F

Similar

D A D F A D F

Similar

Similar

Similar

mf

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for Concert use

BRILLIANT NUMBERS

For Piano
FOURTH GRADE

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C.P. IV-1

1742 THE AIRCRAFT CARRIER TRIP Grand Galop de Concert
1st Movement WILL PORTER

Musical score for 'The Aircraft Carrier Trip' (1742) by Will Porter. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Tempo di Galop' and 'mf'. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 2/4 time and feature a mix of eighth and sixteenth notes with chords.

1741 VIA WIRELESS Grand Galop de Concert
1st Movement WILL PORTER

Musical score for 'Via Wireless' (1741) by Will Porter. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Tempo di Galop' and 'mf', with a 'rall.' section at the end. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 2/4 time and feature a mix of eighth and sixteenth notes with chords.

1087 THE NIGHTINGALE'S TRILL
1st Movement J. ARTHUR FISHER

Musical score for 'The Nightingale's Trill' (1087) by J. Arthur Fisher. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Allegretto' and 'mf'. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 2/4 time and feature a mix of eighth and sixteenth notes with chords.

1085 TARANTELLE FAVORI
1st Movement VICTOR E. MEYER

Musical score for 'Tarantelle Favori' (1085) by Victor E. Meyer. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Presto' and 'p'. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 2/4 time and feature a mix of eighth and sixteenth notes with chords.

1080 RIPPLES
1st Movement CHAMP. L. ANDREWS

Musical score for 'Ripples' (1080) by Champ. L. Andrews. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Moderato con espressione' and 'p'. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 2/4 time and feature a mix of eighth and sixteenth notes with chords.

1084 MOONLIT WAVES
3rd Movement GEO. B. WILLIAMS

Musical score for 'Moonlit Waves' (1084) by Geo. B. Williams. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Moderato con moto' and 'mf'. The second system is the 3rd Movement, marked 'Con moto' and 'pp'. Both systems are in 2/4 time and feature a mix of eighth and sixteenth notes with chords.

A Sparkling Composition - slightly more difficult than those listed above - Fifth Grade

1084 MOONLIT WAVES
1st Movement Moderato con moto

Musical score for 'Moonlit Waves' (1084) by Geo. B. Williams, 1st Movement. It is marked 'Moderato con moto' and 'mf'. The score is in 2/4 time and features a mix of eighth and sixteenth notes with chords.

Meritorius and Melodious

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For Piano - Fourth Grade

1679 VALSE NOVELETTE
1st Movement ALICE FOWLER-JUDD

Musical score for 'Valse Novlette' (1679) by Alice Fowler-Judd, 1st Movement. It is marked 'Tempo di Valse' and 'mp'. The score is in 3/4 time and features a mix of eighth and sixteenth notes with chords.

1679 VALSE NOVELETTE
3rd Movement ALICE FOWLER-JUDD

Musical score for 'Valse Novlette' (1679) by Alice Fowler-Judd, 3rd Movement. It is marked 'Con moto' and 'mf'. The score is in 3/4 time and features a mix of eighth and sixteenth notes with chords.

1089 THE STREET SINGER
1st Movement LOUIS J. DITMAR

Musical score for 'The Street Singer' (1089) by Louis J. Ditmar. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Tempo di Valse' and 'p'. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 3/4 time and feature a mix of eighth and sixteenth notes with chords.

979 PRIMROSE FLOWER
1st Movement F. BEATRICE

Musical score for 'Primrose Flower' (979) by F. Beatrice. It consists of two systems of piano music. The first system is the 1st Movement, marked 'Valse dolce e legato' and 'p'. The second system is the 3rd Movement, marked 'Con moto' and 'mf'. Both systems are in 3/4 time and feature a mix of eighth and sixteenth notes with chords.

C.P. IV-1

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