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## Scherzo

F Damm  
*Composer*

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# Scherzo.

Revised by Hans Semper.

Allegro scherzando.

F. DAMM.

PIANO.

The musical score is written for piano and consists of six systems. The first system begins with a treble clef staff and a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system features a piano (p) dynamic marking. The fourth system includes a crescendo (cresc.) marking. The fifth system is marked forte (f). The sixth system concludes with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).



First system of musical notation, measures 1-6. The right hand features a melodic line with a slur over measures 3-5 and a fermata over measure 5. The left hand plays a steady accompaniment of chords. Dynamics include *p* and *f*. A measure number '51' is written above the first measure.

Second system of musical notation, measures 7-12. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 1, 1, 1). The left hand has a bass line with slurs and fingerings (1, 1, 1, 1, 1). Dynamics include *f* and *p*.

Third system of musical notation, measures 13-18. The right hand has a melodic line with slurs and fingerings (1, 4, 4, 4, 4, 3, 1, 2, 3, 1, 3, 1, 2). The left hand has a bass line with slurs and fingerings (1, 2, 3, 1, 3, 1). Dynamics include *p*.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with slurs and fingerings (3, 5, 4, 2). The left hand has a bass line with slurs and fingerings (4, 4, 4, 4, 4). Dynamics include *p* and *cresc.*

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and fingerings (5, 3, 3, 3, 3). The left hand has a bass line with slurs and fingerings (5, 5, 5, 5, 5). Dynamics include *f*.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with slurs and fingerings (4, 2, 5, 3, 3, 3, 3, 4, 2, 3). The left hand has a bass line with slurs and fingerings (5, 5, 5, 5, 5). Dynamics include *f*. The system ends with a double bar line and a fermata.

# Second Grade Recreations.

Arthur L. Brown, Op.16A, N<sup>o</sup>1. The Pixies at the Races.

Allegro.

(The Start.)

Musical score for 'The Pixies at the Races' (The Start). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegro. The starting dynamic is *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

2d Theme.  
*con amore*

(2B)

Price 40 Cents.  
1/1 Net.

Musical score for 'The Pixies at the Races' (2d Theme). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegro. The starting dynamic is *mp*, and it includes a *cresc.* marking. The melody is in the right hand, and the accompaniment is in the left hand.

Arthur L. Brown, Op.16A, N<sup>o</sup>2. The Joyful and the Sorrowful Pixie.

Allegro giocoso.

Musical score for 'The Joyful and the Sorrowful Pixie' (Allegro giocoso). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegro giocoso. The starting dynamic is *mf*.

2d Theme.  
Adagio con abbandono.

(2A)

Price 40 Cents.  
1/1 Net.

Musical score for 'The Joyful and the Sorrowful Pixie' (2d Theme). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Adagio con abbandono. The starting dynamic is *p doloroso*, and it includes a *mf* marking.

Arthur L. Brown, Op.16A, N<sup>o</sup>3. The Pixies' Evening Song.

Moderato.

Musical score for 'The Pixies' Evening Song' (Moderato). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Moderato. The starting dynamic is *mp*.

2d Theme.

(2B)

Price 40 Cents.  
1/1 Net.

Musical score for 'The Pixies' Evening Song' (2d Theme). It consists of two staves (treble and bass clef) in 2/4 time. The starting dynamic is *f*.

Arthur L. Brown, Op.16A, N<sup>o</sup>4. Pix. on the Flying Horses.

Allegretto

Musical score for 'Pix. on the Flying Horses' (Allegretto). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegretto. The starting dynamic is *mf gioioso*, and it includes a *legato* marking.

2a Theme.

Price 40 Cents.  
1/1 Net.

Musical score for 'Pix. on the Flying Horses' (2a Theme). It consists of two staves (treble and bass clef) in 2/4 time. The starting dynamic is *la melodia marcata*.

Myron Esterbrook, Op.11, N<sup>o</sup>1. Song of the Reapers.

Allegretto.

Musical score for 'Song of the Reapers' (Allegretto). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegretto. The starting dynamic is *p*.

2d Theme.

(2A)

Price 40 Cents.  
1/6 Net.

Musical score for 'Song of the Reapers' (2d Theme). It consists of two staves (treble and bass clef) in 2/4 time. The starting dynamic is *mf*.

Myron Esterbrook, Op.11, N<sup>o</sup>2. In the Swing.

Allegretto.

Musical score for 'In the Swing' (Allegretto). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegretto. The starting dynamic is *p*, and it includes a *legato* marking.

2d Theme.

(2B)

Price 40 Cents.  
1/6 Net.

Musical score for 'In the Swing' (2d Theme). It consists of two staves (treble and bass clef) in 2/4 time. The starting dynamic is *p*.

Myron Esterbrook, Op.11, N<sup>o</sup>3. Forest Birds.

Allegretto.

Musical score for 'Forest Birds' (Allegretto). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Allegretto. The starting dynamic is *p*, and it includes a *rit e dim.* marking.

3d Theme.

Più tranquillo.

(2B)

Price 40 Cents.  
1/6 Net.

Musical score for 'Forest Birds' (3d Theme). It consists of two staves (treble and bass clef) in 2/4 time. The tempo is Più tranquillo. The starting dynamic is *p*.

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