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1910

# Dream of Spring : Mazurka

H Beaumont  
*Composer*

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Bm - 7<sup>th</sup> - C<sup>1st</sup> minor 5<sup>th</sup> \*f  
D - B - C

No 8351

Dedicated to Miss Emma L. Jordan; Greenock, Scotland.

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# DREAM OF SPRING

## MAZURKA

H. BEAUMONT

Tempo di Mazurka M. M. ♩ = 126

Intro.

Musical notation for the Intro section, measures 1-4. The piece is in 3/4 time and B-flat major. The first two measures are marked *mf*. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a mix of chords and single notes with accents.

Musical notation for measures 5-8. The melody continues in the treble clef with a steady eighth-note pattern, while the bass clef provides harmonic support with chords and single notes.

Musical notation for measures 9-12. The piece continues with the characteristic Mazurka rhythm. A *mf* dynamic marking is present in measure 10.

Musical notation for measures 13-16. The final measure of this system ends with a repeat sign and a fermata over the final chord. A measure rest of 8 is indicated below the staff.

Kas.  
009463  
Beau

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First system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Fingerings: 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 4. The right hand features a complex melodic line with many slurs and ties, while the left hand plays a steady accompaniment of chords.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Fingerings: 1, 4, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 4. The right hand continues with intricate melodic patterns, and the left hand provides harmonic support with chords and occasional single notes.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Fingerings: 5, 1, 4, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. This system includes a double bar line and a repeat sign. The right hand has a more active melodic line, and the left hand features a prominent bass line.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The right hand plays a series of chords with a melodic contour, while the left hand continues with a steady accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The right hand features a melodic line with many slurs, and the left hand provides a consistent harmonic background.

First system of musical notation. Treble clef, bass clef. *mf* dynamic. Features a complex texture with many beamed notes in the treble and block chords in the bass.

Second system of musical notation. Treble clef, bass clef. Continues the texture from the first system.

Third system of musical notation. Treble clef, bass clef. *mf* dynamic. Includes fingerings (1, 2, 3, 4, 5) and slurs. A handwritten "456" is visible above the first measure.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and slurs.

Fifth system of musical notation. Treble clef, bass clef. *f* dynamic. Includes fingerings (1, 2, 3, 4, 5) and slurs. A handwritten "8" is visible above the final measure.

First system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a complex melodic line with fingerings (1-2-3, 4, 5, 3, 2, 1) and dynamic markings *f* and *mf*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand continues the melodic line with a triplet and dynamic marking *f*. The left hand accompaniment includes chords and a double bar line with first and second endings.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand has a melodic line with dynamic marking *mf*. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a dense texture of chords and a melodic line. The left hand accompaniment includes chords and single notes.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand has a melodic line with dynamic marking *f*. The left hand accompaniment includes chords and single notes.



First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*, *mf*. Includes an 8-measure repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *p*. Includes an 8-measure repeat sign.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *mf*, *f*. Includes an 8-measure repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Includes an 8-measure repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes an 8-measure repeat sign.

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*rit.*  
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