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Nedra - Waltzes

Florence McPherran

Composer

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Sept. 20th 06.

Nedra Waltzes

by
Florence McPherran

5
Composer of "Fi-Fi"
"NOVELETTE"



Kas-W.
009198
McPherran

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MR. GEORGE BARR McCUTCHEON.

"NEDRA" - WALTZES.

By FLORENCE McPHERRAN.

Andante.

1.h. *rall.* *p a tempo*

poco a poco rall

Tempo di Valse.

1. *rall.* *p*

FINE

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Kas-W,
009198
Ned

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords and single notes. Dynamics include *mf*, *poco a poco*, *rall.*, and *a tempo*. A first ending bracket labeled "1.h." spans the final two measures.

Second system of musical notation. The right hand continues the melodic line. The left hand provides harmonic support with chords. Dynamics include *mf* and *poco a poco rit.*. A first ending bracket labeled "1.h." spans the final two measures.

Third system of musical notation. The right hand features a melodic phrase with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The left hand plays a steady bass line. The tempo is marked *a tempo*.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand plays a bass line with chords. Dynamics include *cresc.*, *poco a poco*, and *rall.*. A first ending bracket labeled "1.h." spans the final two measures.

Fifth system of musical notation. The right hand has a melodic line with a first ending bracket labeled "1.h.". The left hand plays a bass line. Dynamics include *cresc.*, *poco a poco*, *rall.*, *a tempo*, and *rall.*. The system concludes with the instruction "D.S.No.1. to Fine."

2.

f *p*

FINE

First system of musical notation, measures 1-6. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *f*.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. Dynamics include *f*.

Third system of musical notation, measures 13-18. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *f*.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *f*. The system concludes with the instruction "D.S. No. 2 to Fine."

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *p*, *f* 1.h., *p*, *f*, and *rall f*.

a tempo

rall. *a tempo*

sf

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DOTTIE DIMPLE

MARCH and TWO-STEP

By FLORENCE McPHERRAN

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Musical score for 'Dottie Dimple' in 2/4 time. It consists of five systems of piano accompaniment, each with a treble and bass staff. The music is a march and two-step. Dynamics include *pp*, *f*, and *mf*. A copyright notice at the bottom reads: 'Copyright 1903 by Florence McPherran. International copyright secured.'

"Fi-Fi."

Novelty Two-Step.

FLORENCE McPHERRAN

Andante moderato.

Musical score for 'Fi-Fi.' in 2/4 time. It consists of four systems of piano accompaniment. The tempo is marked *Andante moderato*. Dynamics include *pp*, *f*, and *mf*. A copyright notice at the bottom reads: 'Copyright 1903 by Florence McPherran. International copyright secured. Published by The Edison Music Co. 217 N. 3rd St. Phila.' and 'P. 214'.

"UNDER THE WIRE"

MARCH and TWO-STEP

FLORENCE McPHERRAN

Copyright of "Under the Wire"

"Laughing Lugs" Two-Step

Tempo di Marcia

Musical score for 'Under the Wire' in 2/4 time. It consists of four systems of piano accompaniment. The tempo is marked *Tempo di Marcia*. Dynamics include *mf*, *f*, and *mf*. A copyright notice at the bottom reads: 'Copyright 1903 by Florence McPherran. International copyright secured.'

"LAUGHING LUGS"

Copyrighted by March and Two-Step.

FLORENCE McPHERRAN.

Musical score for 'Laughing Lugs' in 2/4 time. It consists of five systems of piano accompaniment. Dynamics include *f*, *mf*, and *f*. A copyright notice at the bottom reads: 'Copyright 1903 by Florence McPherran. International copyright secured.'

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GUTHRIE BROTHERS,
Paris, France

LA ZURITA.

(Intermezzo)

TWO STEP

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Moderato.

Musical score for 'La Zurita' in 2/4 time. It consists of four systems of piano accompaniment. The tempo is marked *Moderato*. Dynamics include *mf*, *f*, and *mf*. A copyright notice at the bottom reads: 'Copyright 1903 by Florence McPherran. International copyright secured.'

EUGENIA.

Waltzes

FLORENCE McPHERRAN

Tempo di Polka

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