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1904

# Murmuring Waters Waltzes

John T Hall

*Composer*

Starmer

*Illustrator*

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# MURMURING WATERS

WALTZES



by  
**JOHN T. HALL**

Composer of the Famous Waltzes,  
"WEDDING OF THE WINDS,"  
"WILHELMINA," ADLYN,  
"SPIRIT OF LOVE,"  
"GOLDEN SUNSET"  
ETC.

Published for  
BAND, ORCHESTRA,  
MANDOLIN, GUITAR, ETC

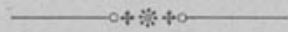
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NEW YORK

THE WOMAN'S REPUBLICAN CLUB OF HARTFORD  
225 ASYLUM STREET  
HARTFORD, CONNECTICUT

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# "Murmuring Waters" Waltzes.



JOHN T. HALL.

Composer of {  
"Wedding of the Winds" Waltz.  
"ADLYN" Waltz.  
"Wilhelmina" Waltz.

## INTRODUCTION.

Andante.

PIANO.

First system of musical notation (measures 1-4). The treble clef staff contains chords and melodic fragments, with dynamics *mf* and *ten.* (tenuendo). The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The treble clef staff features a melodic line with dynamics *f* and *rit.* (ritardando). The bass clef staff continues the accompaniment.

Third system of musical notation (measures 9-12). The treble clef staff has dynamics *mf* and *a tempo.* The bass clef staff includes the instruction *dim. e rall.* (diminuendo e ritardando).

Fourth system of musical notation (measures 13-16). The treble clef staff has dynamics *poco cresc.* and *ff*. The bass clef staff has dynamics *p* and *dim.* (diminuendo).

Con Tenerezza. Tempo di Valse.

1. *mf* *cresc. poco.*

1. *p* *Fine.*


*ff* *dim.* *cresc. poco a poco.*

1. 2. *D.S. al Fino.*

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Con fuoco.

Musical score for 'Con fuoco' in 3/4 time, marked *ffz* and *martellato*. The score consists of three systems of piano accompaniment. The first system includes a *2.* marking. The second system includes a *ffz* marking. The third system includes first and second endings, with the first ending leading to a *Fine.* marking.

Lusingando.

Musical score for 'Lusingando' in 3/4 time, marked *mf* *cresc.* *sempre.* and *f*. The score consists of three systems of piano accompaniment. The first system includes a *mf* *cresc.* *sempre.* marking. The second system includes a *f* marking. The third system includes first and second endings, with the second ending leading to a *D.S. al Fine.* marking.

"Murmuring Waters" Waltzes.

Be sure and get a copy of "WILHELMINA WALTZES" by John T. Hall.

Grazioso.

3. *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf*

*cresc.* *f*

*f*

1. 2. *cresc.*

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Ask your dealer to show you Mr. Hall's latest Waltz, "THE ADLYN." All Music dealers handle it.

*molto energico.*

CODA.

"Murmuring Waters" Waltzes.

A dainty little Two Step, "THE MATINEE GIRL" by John T. Hall. Easy to play and very pretty.



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*p* *ff*

*dim.* *cres.* *poco a poco.* *f*

*ff*

*ff*

*fz*

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INTRODUZIONE.  
Moderato grazioso.

JOHN T. HALL.

PIANO

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a 3-measure rest in the treble staff, followed by a series of chords and melodic lines. A trill (tr) is marked above a note in the treble staff. A 'rit.' (ritardando) marking is placed below the treble staff. The system ends with a 'L.H.' (Left Hand) marking above the treble staff.

The second system of the musical score continues the piano part. It features a 'a tempo' marking in the treble staff. The music includes various chordal textures and melodic fragments. A '4 5' marking is visible above the treble staff.

The third system of the musical score continues the piano part. It features a 'a tempo' marking in the treble staff. The music includes various chordal textures and melodic fragments. A '4 5' marking is visible above the treble staff.

The fourth system of the musical score continues the piano part. It features a 'a tempo' marking in the treble staff. The music includes various chordal textures and melodic fragments. A '4 5' marking is visible above the treble staff.

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