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La Golondrina : The Swallow

Theo. H Northrup
Composer

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Reulah Book

LA GOLONDRINA

(The Swallow.)

NO 407. TRANSCRIPTION.



CELEBRATED SONGS OF MEXICO

Canciones Célebres de Mexico

LA PALOMA - LA ESTRELLITA - LA GOLONDRINA

MCKINLEY
 WORLD FAMOUS EDITION
 CELEBRADA EDICIÓN
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La Golondrina

The Swallow.

(Narciso Serradell)

Transcription — Transcripción

Revised and Edited by Sigv. A. Hofland.

THEO. NORTHRUP.

Andante (♩ = 69)
(Not too fast)

p

f *cresc.*

ff *rall.* *p* *a tempo*

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The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music with complex chords and arpeggiated patterns. Fingerings are indicated by numbers 1-5. The bass staff starts with a bass clef and contains corresponding bass notes and chords. The system concludes with a repeat sign.

The second system continues the piece with intricate chordal textures. The treble staff features complex chords and arpeggiated patterns with various fingerings. The bass staff provides a steady accompaniment with chords and moving lines. The system concludes with a repeat sign.

The third system shows further development of the musical themes. The treble staff has complex chords and arpeggiated patterns. The bass staff continues with chords and moving lines. The system concludes with a repeat sign.

The fourth system features more complex harmonic structures. The treble staff has complex chords and arpeggiated patterns. The bass staff continues with chords and moving lines. The system concludes with a repeat sign.

The fifth system ends with a dynamic marking of *mf* (mezzo-forte). The treble staff has complex chords and arpeggiated patterns. The bass staff continues with chords and moving lines. The system concludes with a repeat sign.

8

System 1: Treble and bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line with fingerings 2, 4, 5 and 1, 2, 4. A 2/5 time signature is present.

8

System 2: Treble and bass clefs. Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a melodic line with fingerings 2, 1, 4, 2, 1, 3, 2, 5, 2.

8

System 3: Treble and bass clefs. Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a melodic line with fingerings 5, 2, 1, 3, 2, 5, 2, 5.

8

System 4: Treble and bass clefs. Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a melodic line with fingerings 5, 2, 1, 4, 2, 5, 4, 2, 1, 3, 4.

8

System 5: Treble and bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line with fingerings 5, 3, 2, 1, 4, 2, 1, 2, 1.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings such as 2, 4, 3, 2 and triplet markings (3). The left hand (bass clef) provides accompaniment. The dynamic marking *mp* is present.

Second system of musical notation. The right hand continues with melodic figures and triplet markings. The left hand accompaniment is shown.

Third system of musical notation. A double bar line separates the first part from the second. The second part begins with a *mf* dynamic marking. The right hand has a melodic line with a circled section, and the left hand has a bass line with fingerings like 1, 2, 3, 4, 1, 2, 3.

Fourth system of musical notation. The right hand has a melodic line with fingerings like 1, 4, 3, 1, 3, 1. The left hand has a bass line with fingerings like 2, 1, 3, 1, 2, 4, 3, 2.

Fifth system of musical notation. The right hand has a melodic line with fingerings like 1, 2, 3, 4, 3, 2, 1. The left hand has a bass line with fingerings like 2, 4, 3, 1, 3, 2, 1, 2, 1. The dynamic marking *f* is present.

This page of musical notation consists of five systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom, with a brace connecting them. The music is written in a key signature of one sharp (F#) and a common time signature (C).
- The first system shows a complex texture with many beamed notes and triplets in both hands. The bass line includes fingerings like 2, 4, 5 and 1, 2, 4.
- The second system continues with similar textures, featuring slurs and triplets. The bass line has fingerings like 2, 4, 5 and 1, 2, 4.
- The third system includes a dynamic marking of *mf* (mezzo-forte) in the bass staff. It features a prominent melodic line in the treble staff with slurs and fingerings like 1, 2, 3, 4, 5, 4, 3, 2, 1.
- The fourth system begins with a dynamic marking of *p* (piano) in the bass staff. It features a melodic line in the treble staff with slurs and fingerings like 4, 2, 3, 1, 4, 2, 3, 1.
- The fifth system starts with a dynamic marking of *ff* (fortissimo) in the bass staff. It features a melodic line in the treble staff with slurs and fingerings like 2, 4, 1, 4, 3, 1. It also includes a section with a wavy line and a fermata, with fingerings like 23 and 34.
The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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