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The Old Cathedral Chimes : Nocturne

Samuel H Speck
Composer

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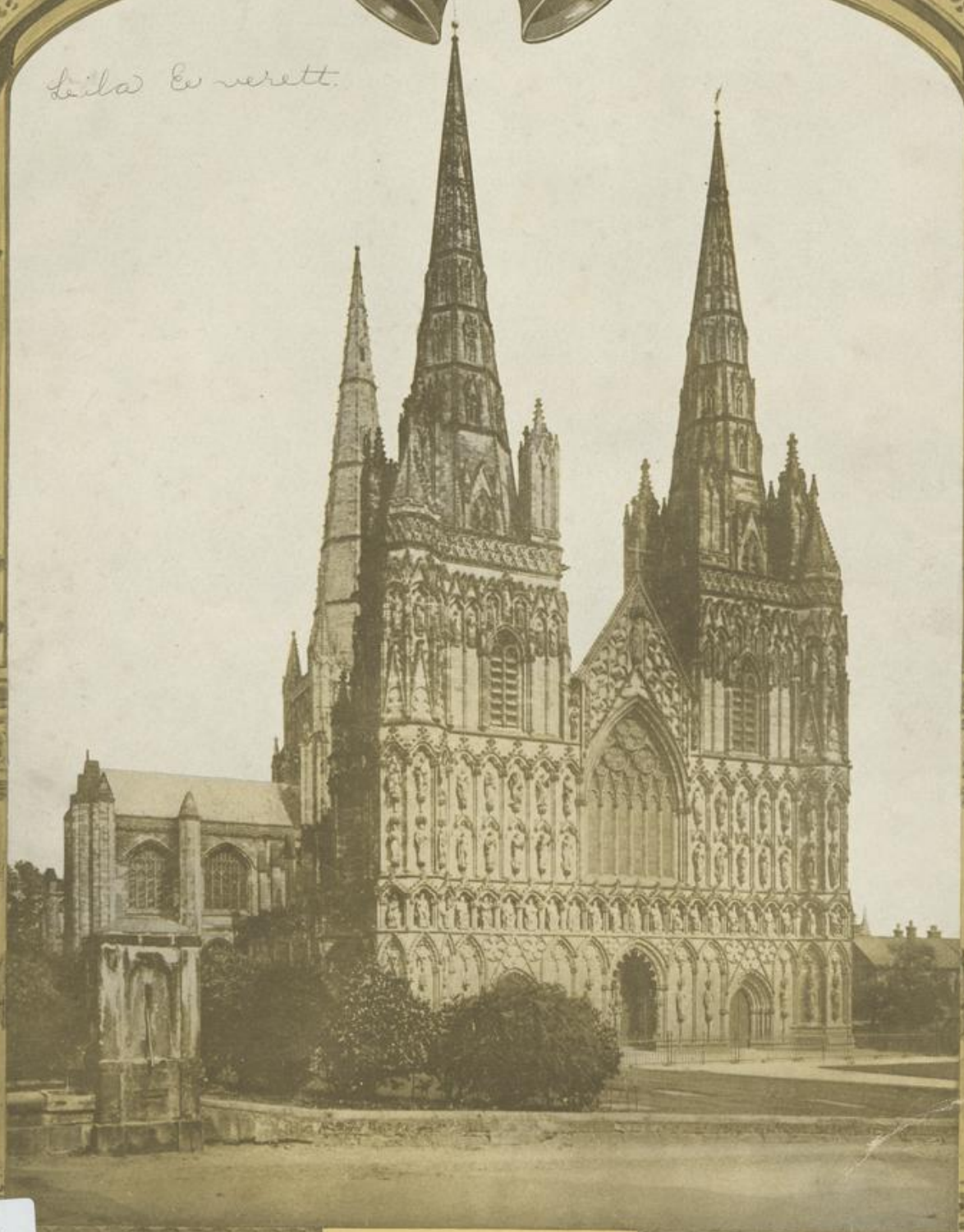
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The Old Cathedral Chimes.

DESRIPTIVE NOCTURNE by SAMUEL H. SPECK

Leila Everett

Leila Everett



Leila

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Kas
002036
SPE

Leila
PUBLISHING CO
100 N. 3rd St. St. Louis, Mo.

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

Andante patetico

J. MESSINA.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second and third systems continue with piano dynamics. The fourth system is marked *Con espressione* and *mf*. The fifth system concludes with piano (*p*) and pianissimo (*pp*) dynamics. The piece is in a minor key and common time.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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THE OLD CATHEDRAL CHIMES.

Nocturne.

By SAMUEL H. SPECK.

Moderato.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The second system includes a dynamic marking of *frit.* The score features a variety of textures, including arpeggiated chords, block chords, and flowing eighth-note passages in both hands.

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Kaus.
002036
OLD CAT

ff

TRIO.

mf

rit. a tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a fermata. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some chords. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *ff* is present at the beginning.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *rit.* is present at the beginning, and *Majestic.* is written above the staff. The dynamic *ff* is also present.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *rit.* is present at the beginning, followed by *Lento.* and *p*. The dynamic *diminuendo.* is present towards the end, and *Fine.* is written at the very end.

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op 89

The first system of music consists of two staves, piano and bass. The piano staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a *ritard* (ritardando) marking. The bass staff provides a harmonic accompaniment.

Moderato - with feeling

The second system is marked *Moderato - with feeling* and begins with a piano (*p*) dynamic. It features a series of five systems of piano music. Each system contains a treble staff with complex chordal textures and a bass staff with a steady eighth-note accompaniment. The notation includes various articulations, slurs, and dynamic markings such as *mf* and *ritard*. The piece concludes with a final chord in the piano staff.

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