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The Pines : A Tone - Poem For Piano

H. Alexander Matthews

Composer

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♦♦

THE PINES

BY
H. Alexander Matthews

☞ *Piano, Two Hands*
Piano, Four Hands
Two Pianos, Four Hands
Organ

⊕

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THE PINES

A TONE-POEM FOR PIANO

In lofty galleries of greenery
 They rise and meet the azure of the sky,
 A pillared nave, whose arches frail and high,
 Breathe with an organ's solemn melody;
 Now like the minor surging of the sea,
 Or low and faint as wings that startle by—
 As sweet tuned winds that quaveringly sigh
 A-down dim aisles of cloistered pageantry.

Thomas S. Jones, Jr.

H. ALEXANDER MATTHEWS

Slowly and very sustained

PIANO

ppp una corda
con Ped.

smorz. *sempre*

pp

smorz. *mf tre corde*

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (ppp) dynamic and the instruction 'una corda'. The second system features a 'smorz.' (ritardando) section followed by a 'sempre' section. The third system starts with a piano (pp) dynamic. The fourth system includes another 'smorz.' section followed by a 'mf tre corde' section. The score is characterized by sustained chords and melodic lines, with various dynamic markings and performance instructions.

agitato

First system of musical notation. The treble staff contains a melodic line with slurs and a *cresc.* marking. The bass staff features a triplet of eighth notes and other rhythmic patterns.

Second system of musical notation. The treble staff has a *cresc. molto* marking. The bass staff continues with rhythmic patterns and slurs.

Third system of musical notation. The treble staff includes a *ff* (fortissimo) dynamic marking. The bass staff has a triplet of eighth notes.

Fourth system of musical notation. The treble staff has a *dim.* (diminuendo) marking. The bass staff features a triplet of eighth notes.

Fifth system of musical notation. The treble staff has a *ten.* (tenuendo) marking. The bass staff has a *molto dim.* (molto diminuendo) marking.

rit. *p* *pp* *l.h.* *l.h.*

Tempo I

pp

smorz. *p*

smorz.

rit. *l.h.* *pp calando* *l.h.* *ppp*

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p 2nd time start more *p* *ritard.*

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mp *affrettoso ma leggero*

a tempo *mf con grazia* *delicate*

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