

1912

## Wilson March

Blanche A Roussin

*Composer*

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RESPECTFULLY DEDICATED TO HIS EXCELLENCY  
WOODROW WILSON

# WILSON MARCH

(FOR PIANO)

BY  
BLANCHE A. ROUSSIN



PUBLISHED BY BLANCHE A. ROUSSIN LOWELL, MASS.

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NEW YORK

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# Wilson March

By  
BLANCHE A. ROUSSIN

Tempo di Marcia

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system continues the accompaniment. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a triplet of eighth notes in the treble staff. The fifth system concludes the piece with a final cadence. The score is printed on aged, slightly yellowed paper.

First system of musical notation for Wilson March, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns.

Third system of musical notation, including a 'sea-' marking above the staff.

Fourth system of musical notation, featuring a 'loco' marking and a '3' indicating a triplet.

Fifth system of musical notation, showing a continuation of the melodic and harmonic lines.

Sixth system of musical notation, concluding the page with a final cadence.

Wilson March

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Trio

*mf*

Ped. \* Ped. \* Ped. \*

*f*

The first system of the Wilson March consists of two staves. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

Coda

The second system is the Coda section. It features a treble staff with a long, sustained chord in the first measure, followed by a melodic line. The bass staff continues with eighth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations like 'Red' and '\*'.

The third system continues the musical piece with similar rhythmic patterns in both staves. The treble staff has more complex rhythmic figures, while the bass staff remains consistent with eighth notes.

The fourth system introduces a triplet of eighth notes in the treble staff. The bass staff continues with its accompaniment. There are several asterisks and handwritten notes scattered throughout the system.

The fifth system shows a more complex texture in the treble staff with many beamed notes. The bass staff continues with a steady accompaniment. There are some handwritten annotations like 'Red' and '\*'.

The sixth system concludes the piece. It features a final cadence in the treble staff and a steady accompaniment in the bass staff. There are some handwritten annotations like 'Red' and '\*'.