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1916

# Chant Bohemien

Leopold De Meyer  
*Composer*

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# CHANT BOHÉMIEN.

transcrit

par

LEOPOLD de MEYER.

Moderato.

PIANO:

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system begins with a *pp* dynamic and includes the instruction *calando*. The second system features a *mf* dynamic. The third system includes a *p* dynamic. The fourth system concludes with the instruction *stacc.* (staccato). The music is characterized by arpeggiated chords and flowing melodic lines in both hands.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *mf*.

Second system of musical notation, including vocal lines with lyrics: "eres", "cen.", and "do.".

Third system of musical notation, including dynamic markings such as *p*.

Fourth system of musical notation, including dynamic markings such as *mf* and the instruction *stacc.*

Fifth system of musical notation, concluding the page.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes several measures with asterisks. The notation includes chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It features a *molto cresc.* (molto crescendo) marking and a *mf* (mezzo-forte) dynamic. The music consists of chords and melodic fragments in both staves.

Third system of musical notation, including a *stacc.* (staccato) marking. The music is characterized by chords and melodic lines, with some notes marked as staccato.

Fourth system of musical notation, featuring a *ff* (fortissimo) dynamic and several measures with asterisks. The notation includes chords and melodic lines in both hands.

Fifth system of musical notation, including a *ff pesante.* (fortissimo pesante) marking and a *molto riten.* (molto ritenuto) marking. The music features chords and melodic lines, with some notes marked as *ff pesante.*

2227 = 4

a tempo.

*ff* con tutta forza. *ff* *p*

brillante.

*ff*

*ff* *ff* *ff*

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3. Oh you lit - tle ras - cal

blest them, Sweet and in - no - cent as doves,  
Tod - die, Wants to sh - e the wheels go round.

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