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1904

# The Circus Parade : Descriptive March - Two Step

E. T Paull  
*Composer*

E. T Paull  
*Lyricist*

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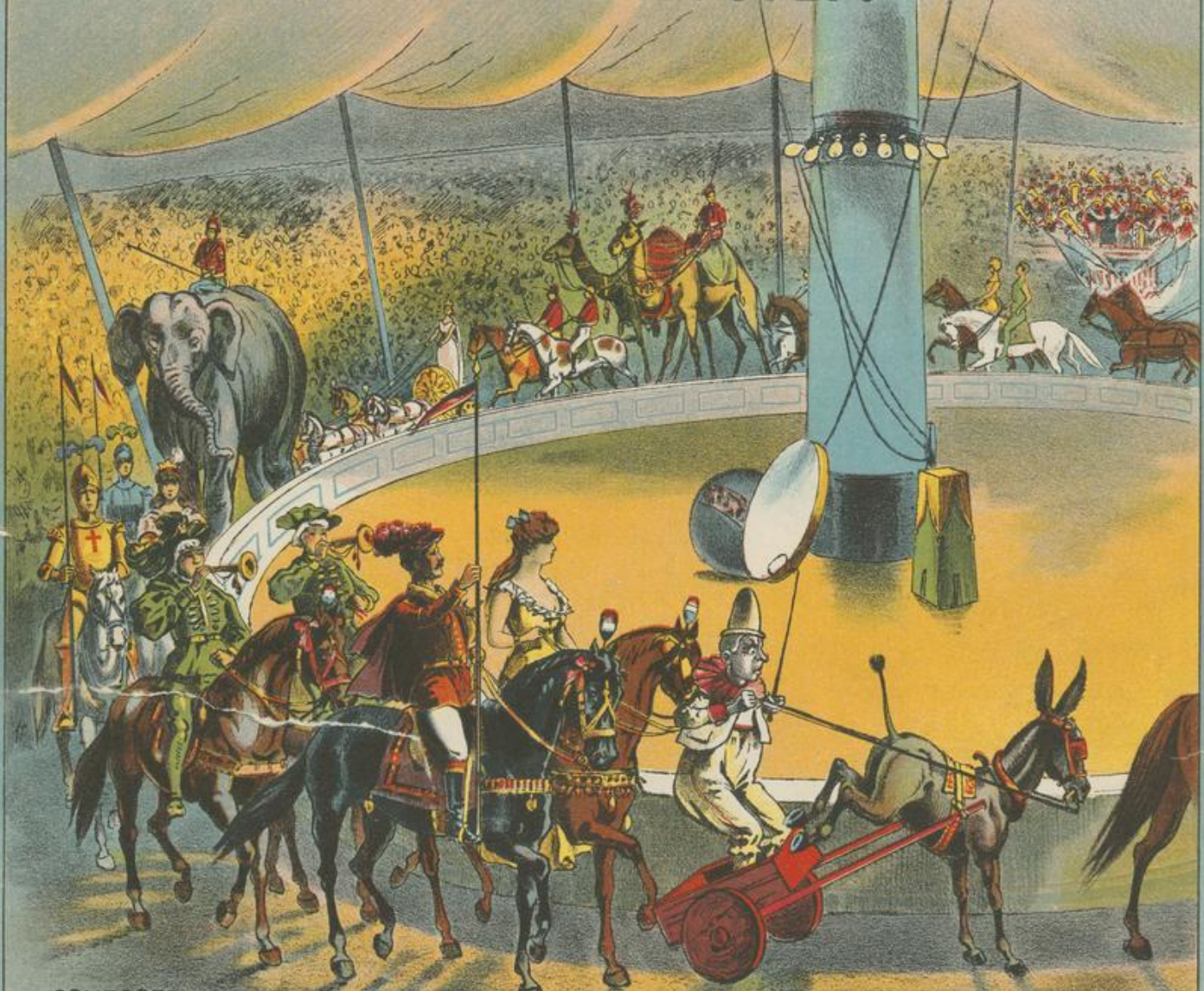
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F.L.S.

# THE Circus Parade

## MARCH-TWOSTEP.



COMPOSED AND WRITTEN BY

# E.T. PAULL.

**PUBLISHED BY E.T. PAULL MUSIC CO. 46 WEST 28<sup>th</sup> ST.**  
 PHILADELPHIA, PA. M.D. SWISHER.

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- 5** PIANO SOLO
- 10** FOUR HAND
- 4** SIMPLIFIED

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 By E.T. PAULL.

Kas M  
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# A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March.

PAULL.

Musical score for "DAWN OF THE CENTURY MARCH." in 2/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and single notes.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells.

arr. by E. T. PAULL.

Musical score for "MIDNIGHT FIRE-ALARM." in 2/4 time, marked *f*. The score includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The title "Fire Bells" is written above the treble staff.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it.

arr. by E. T. PAULL.

Musical score for "A SIGNAL FROM MARS MARCH." in 2/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written.

SINTENIS.

Andante con espressione.

Musical score for "CUPIDS AWAKENING WALTZES." in 3/4 time, marked *pp*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"ROXALA" (Oriental Dance Characteristique.) The greatest piece of its kind ever published.

ARNOLD.

*pp* *il basso legato.*

Musical score for "ROXALA" in 2/4 time, marked *pp*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc.

PAULL

Dance of the Elves.

Musical score for "THE WITCH'S WHIRL WALTZES." in 3/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"ARIZONA" March and Two-Step. A Magnificent 9/8 time March Bright Brilliant and catchy.

arr. by E. T. PAULL.

Musical score for "ARIZONA" in 9/8 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"DANCE OF THE FIRE-FLIES." Gavotte. Be sure to get a copy of this.

SINTENIS.

Tempo di Gavotte.

Musical score for "DANCE OF THE FIRE-FLIES." in 3/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece.

PAULL.

Not too fast.

Musical score for "A WARMIN' UP IN DIXIE." in 2/4 time, marked *mp*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it.

MONICO.

Tempo di Valse.

Musical score for "RICHARD CARVEL WALTZES." in 3/4 time, marked *f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

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Above Compositions Published by E. T. Paull Music Co, 46 W. 28<sup>TH</sup> St, New York.

# The Circus Parade.

3

## Descriptive March-Two Step.

By E. T. PAULL.

Con Spirito.

Author of { Ben Hur Chariot Race, Burning of Rome,  
Charge of the Light Brigade. etc.

Grand Entre of Equestriennes with Escorts.

Piano.



Entrance - Clowns and Acrobats.



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Kas. M.  
003734  
PAU.

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with various ornaments and a bass line in the lower staff. Dynamics include *ffz* and *ff*. A triplet of eighth notes is marked in the upper staff.

Entrance - Cavaliers and Knights.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *fff* and *mf*.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *ff marcato il basso.* and *mf*.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *ff*.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *ff marcato il basso.* and *mf*.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* and *ff*.

Grand Entre- (Cossacks, Indians, Elephants, Camels etc.)

Trio.

*ffz* *f*

*ff marcato il basso.* *f*

*cresc.*

*f* *ff marcato il basso.*

*f*

*Sua.* Entrance - Roman Charioteers.

*mf* *ff*



8va.....  
*mf* *ff* *cres* *cen* *do.*

## Grand Ensemble Parade.

8va.....  
*ff Grandioso.* *marcato il basso.*

8va.....

8va.....  
*cres* *cen* *do.* *ff Grandioso.*

8va.....  
*marcato il basso.*

8va.....

First system of musical notation. The piano part (top staff) features a rhythmic pattern of chords with dynamics *ff* and *fz*. The bass part (bottom staff) provides a steady accompaniment.

Second system of musical notation. The piano part has a more active texture with sixteenth notes. The bass part continues with a steady accompaniment. A dynamic marking of *f* is present.

Third system of musical notation. The piano part has a more active texture with sixteenth notes. The bass part continues with a steady accompaniment.

Fourth system of musical notation. It includes first and second endings. The piano part has dynamic markings *ffz* and *ff*. The bass part continues with a steady accompaniment.

Fifth system of musical notation. The piano part has dynamic markings *mf* and *ff marcato il basso*. The bass part continues with a steady accompaniment.

Sixth system of musical notation. The piano part has dynamic markings *mf* and *ff*. The bass part continues with a steady accompaniment.



# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, marked *f stacc.* and *tr.*

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time, marked *fz* and *p*.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time, marked *mf*.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, with lyrics: "Moonlight night, Stars shine bright, Sweet flows perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both".

"UNCLE JOSH'S HUSKIN DANCE" (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, marked *mf*.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time, marked *f* and *mf*.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, marked *p*.

"DELLA FOX (Little Trooper) MARCH" (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, marked *con spirito* and *cresc.*

"THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, marked *mf* and *cresc.*