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1908

Hyacinth : Waltzes

H. C Sherman

Composer

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HYACINTH

WALTZES

By
H.C. SHERMAN.



Kas-W.
008166
STER

WINDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

DILLON & FURMAN

2	Piano Solo	50
	Orch. 10 Parts & Piano	75
	Orch. 14 Parts & Piano	95
	Full Orch & Piano	115
	Full Band	50
	Also Published for Mandolin Club	

HYACINTH. WALTZES.

H. C. SHERMAN.

Andante.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Andante' and 'p'. The second system continues the piece. The third system features a key signature change to one sharp (F#) and a 3/4 time signature. The fourth system is marked '1' and 'p'. The fifth system is marked 'mf'. The sixth system is marked '1.' and 'Fine.'

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2. Intro.

Hyacinth. 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

Hyacinth. 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Kafunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

Coda.

The Coda section is marked with a piano (*p*) dynamic. It consists of two staves in the same key signature and time signature. The upper staff has a melodic line with some rests and slurs. The lower staff features a steady accompaniment with chords and moving bass notes.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and some rests. The lower staff provides a consistent accompaniment with chords and moving bass lines.

The third system continues with two staves. The upper staff has a melodic line with slurs and some rests. The lower staff provides a consistent accompaniment with chords and moving bass lines. A mezzo-forte (*mf*) dynamic marking is present.

The fourth system continues with two staves. The upper staff has a melodic line with slurs and some rests. The lower staff provides a consistent accompaniment with chords and moving bass lines. An *accel.* (accelerando) marking is present.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with slurs and some rests. The lower staff provides a consistent accompaniment with chords and moving bass lines.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA.

WALTZES.

HARRY J. LINCOLN

INTRO. *Tempo di Valze*

Under the Palms.

WALTZES.

F. K. LOEY, Op. 10

INTRO. *Tempo di Valze*

Whispering Waves.

WALTZES.

HARRY J. LINCOLN

INTRO. *Tempo di Valze*

Flower of the Nile.

WALTZES.

F. K. LOEY, Op. 11

INTRO.

Amid the Roses.

WALTZES.

F. K. LOEY, Op. 10

INTRO.

Walbrook Waltzes.

INTRO.

MARSH STOWERS

The American Beauty.

WALTZES.

ALLEN P. WILSON

INTRO. *Allegretto quasi Gavotte*

Evening Thoughts.

WALTZES.

HARRY J. LINCOLN

INTRO.

The Lost Phase.

WALTZES.

HARRY J. LINCOLN

INTRO.

ORPHEUS

WALTZES.

HARRY J. LINCOLN

INTRO.

Innocence.

WALTZES.

MARSH STOWERS

INTRO.

Miladi Love.

WALTZES.

F. K. LOEY, Op. 10

INTRO. *Andante moderato*

SOUTHLAND

WALTZES.

MARSH STOWERS

INTRO. *Andante moderato*

Charity Ball

WALTZES.

F. K. LOEY, Op. 10

INTRO.

Sounds From The Valley.

WALTZES.

CHARLES F. ROSE

INTRO.

When We Were Twenty-One.

WALTZES.

M. R. ROSE

INTRO.