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Silv'ry Bells : Jingle Bells

George Botsford
Composer

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POPULAR EDITION

Silv'ry Bells

PIANO SOLO



MUSIC BY
GEO. BOTSFORD

5

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DETROIT

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Botsford

STAMER

SILV'RY BELLS

(Jingle Bells)
Intermezzo Two-Step

by GEORGE BOTSFORD
Composer Of BLACK & WHITE RAG, ETC

PIANO

mf

p-f

1 2

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Spirito.

Broadly

mf

Jingle Bells 4

* This note is prolonged by use of the pedal while small notes are played

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes, including several slurs and grace notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a melodic line with some slurs and grace notes. The lower staff continues the accompaniment with chords and single notes.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs and grace notes. The lower staff continues the accompaniment with chords and single notes.

The fourth system continues the piece. The upper staff has a melodic line with slurs and grace notes. The lower staff continues the accompaniment with chords and single notes.

The fifth system is the final system on the page. The upper staff has a melodic line with slurs and grace notes. The lower staff continues the accompaniment with chords and single notes.

The first system of musical notation for 'Jingle Bells' on page 5. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth notes. The bass staff begins with a quarter rest followed by a quarter note G3, then a quarter note A3, and continues with eighth notes.

The second system of musical notation for 'Jingle Bells'. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The third system of musical notation for 'Jingle Bells'. The treble staff has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The word *Grandioso* is written above the treble staff, and *ff* (fortissimo) is written below the bass staff.

The fourth system of musical notation for 'Jingle Bells'. The treble staff has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The fifth system of musical notation for 'Jingle Bells'. The treble staff has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The sixth system of musical notation for 'Jingle Bells'. The treble staff has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.



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- The Harbor of Love
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- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies

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HYACINTH
RAG

GEORGE BOTZFOED
Composer of "Black and White" Rag

PIANO

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