

1912

## Will O' The Wisp

Edgar L Bainton  
*Composer*

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Complimentary

# Will o' the Wisp



Pianoforte Composition

By

Edgar L. Bainton

Price 40 cents

THE ARTHUR P. SCHMIDT CO.

BOSTON  
120 BOYLSTON ST.

NEW YORK  
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# Will O' The Wisp

EDGAR L. BAINTON

Molto moderato

*p*

*accel.* *rit.* *a tempo*

*dim.* *pp*

1 3 5 3 3 4 2 4 2 5 1 6 1 4 5

1 1 7 4 5

*accel.*

*rit.*

1 2 5

3 2 1 5 3 5 5 3

*pp a tempo*

*poco rit.*

1 4 1 2 3 4

*Poco meno mosso*

*pp*

3 3 3 5 3 4 1 3 2 5

5 3 4 2 1 2

*una corda*

*p*

*tre corde*

5 4 5

*rit.*

*dim.*

*L. H.*

3

*pp*

Tempo I

*pp sempre*

*una corda*

The first system of music consists of two staves. The treble staff begins with a half note G4 (fingered 5), followed by a quarter note A4 (fingered 1), a quarter note B4 (fingered 4), and a quarter note C5 (fingered 3). The bass staff provides harmonic support with chords. The dynamic marking is *pp sempre* and the instruction is *una corda*.

The second system continues the melodic line in the treble staff with quarter notes and eighth notes, including fingerings 4, 3, 5, 2, 5, and 3. The bass staff continues with chords.

*accel.*

*rit.*

*a tempo*

The third system features a series of eighth notes in the treble staff, marked *accel.* (accelerando). This is followed by a section marked *rit.* (ritardando) and then *a tempo*. Fingerings 3, 4, 2, 4, 2, 5, 2, 5, and 1 are indicated.

The fourth system continues the piece with quarter and eighth notes in the treble staff, including fingerings 4, 3, 5, 4, 3, 5, and 3. The bass staff has some rests and chords.

*calando*

*ppp*

*L.H.*

The fifth system concludes the piece with a *calando* (ritardando) section, marked *ppp* (pianissimo). The right hand (L.H.) has a final chord. Fingerings 4, 1, 5, 8, 5, 3, 1, and 2 are shown. A double bar line is present at the end.



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