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1909

Ciribiribin : Waltz

M Greenwald

Arranger

A Pestalozza

Composer

M.

Lyricist

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CIRIBIRIBIN.

WALTZ.

English Text by E. W. M.

A. PESTALOZZA.
arr. by M. Greenwald.

Moderato.

f

Valse Cantabile.

1 (She) Real-ly you must stop your
2 (She) And if dear Ma - ma should

p

kiss - ing,..... My lit - tle dark - eyed love,..... For the
list - en,..... She would hear you kiss me, dear,..... I

moon will not be mis - sing,..... Who peers from the sky ab -
sure - ly know, she'll scold me so,..... And her ang - er I would

ove..... (He.) Come, now ev - en if the moon sees,..... We will
fear..... (He.) And if Ma - ma dear is ang - ry,..... We will

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nev - er mind her there,..... And her ver - y smile seems
 tell her not to scold,..... She'll for-give, when she re -

all the while..... Tel - ling us we need not care.
 mem - bers..... Her own love days of old. (1 & 2) (She.) But then, who

poco rit. *a tempo.*

knows, what she will see, (He.) But then who knows what she will

mf

see,..... No mat - ter to you and me. Ciri - biri -

poco a poco

bin, Ciri - biri - bin, Ciri - biri - bin! (Both.) Ciri - biri -

rall. *a tempo:*

bin, the love - ly face, The witch - ing eyes that slay my heart,.....

Musical notation for the first system, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

..... Ciribi - ri - bin, the two red lips for one sweet kiss when

Musical notation for the second system.

Lov - ers part,..... Ciribi - ri - bin, the love - ly face, the witch - ing

Musical notation for the third system, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

eyes that slay my heart,..... Ciri - biri - bin,..... Ciri - biri -

Musical notation for the fourth system.

bin,..... For one kiss when Lov - ers part.

Musical notation for the fifth system, featuring piano (*p*), rallentando (*rall.*), and fortissimo (*ff*) dynamics.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together. The lower staff is in bass clef and contains a similar series of chords, often with a single melodic line in the bass.

The second system continues the musical texture. The upper staff features a more active melodic line with some grace notes and slurs. The lower staff remains primarily chordal.

The third system includes dynamic and tempo markings. The upper staff has a *poco rit.* marking. The lower staff has an *a tempo.* marking. The notation continues with complex chordal structures.

The fourth system features a first ending bracket in the upper staff, labeled with the number '1'. The music continues with intricate chordal patterns in both staves.

The fifth system includes a second ending bracket in the upper staff. The system concludes with a *D.S.* (Da Capo) marking. The lower staff continues with its chordal accompaniment.

The sixth and final system on the page ends with a *fff* (fortissimo) dynamic marking in the upper staff. The music concludes with a final chord in both staves.

A Very Beautiful and Pathetic Song, Full of
Pretty Harmonies and Sweet Melodies.

Words by
BELLE STEWART.

Alone.

Music by
DAVE FITZGIBBON.

Andante Patetico

mf *rall.*

A - lone the shadows gath-er fast, Day's dy-ing splen-dors swift - ly flee, And

p *a tempo*

through the mists that veil the bur - ied past, The by-gone years come back to me. — The

years when Hope, with kind - ly beam, — A - cross my way so bright - ly shone, — The

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