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Hesitation : L'hésitation

Jas. M Shaw
Composer

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HE S I T A T I O N

(L'hesitation)

CREATED ESPECIALLY
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MAURICE

Florence M. Cary



"MAURICE" & FLORENCE WALTON



SOCIETY WALTZ
By
JAS. M. SHAW
COMPOSER OF
"AL MARITO TANGO"
60¢

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HESITATION.

(L'hesitation.)

VALSE BOSTON.

by JAS. M. SHAW.

Moderato. Valse rubato.

Piano. *mf* *mp*

cresc. *mf*

mp *mf schers.*

1 2

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7574-4

Kas.
003450
SHAW

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, with some rests.

The second system continues the musical piece. It features a first ending bracket labeled '1' over the final few notes of the treble staff. A forte dynamic marking 'f' is placed above the bass staff. The notation includes various rhythmic values and rests.

The third system contains a second ending bracket labeled '2' over the treble staff. It includes dynamic markings 'mf' (mezzo-forte) and 'f marc.' (fortissimo marcato). The notation shows a variety of note values and rests.

The fourth system continues the composition with complex rhythmic patterns in both the treble and bass staves. It features many beamed notes and rests.

The fifth system concludes the piece on this page. It features a variety of note values and rests in both staves, including some longer note values in the treble staff.

7574-4

M. G. STURTEVANT
GREAT BARRINGTON
MASS.

4

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *mf*. The system concludes with a fermata over a chord.

Second system of the piano score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Third system of the piano score. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment. The dynamic marking is *mf*.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment.

Sixth system of the piano score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *f*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes various chordal textures and melodic lines, with a fermata over a measure in the treble clef.

Second system of musical notation, continuing the piece with similar chordal and melodic patterns. It features a fermata over a measure in the treble clef.

Third system of musical notation, showing further development of the musical themes. It includes a fermata over a measure in the treble clef.

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the bass clef. It includes a fermata over a measure in the treble clef.

Fifth system of musical notation, continuing the piece with rhythmic patterns and chordal textures.

Sixth system of musical notation, starting with the instruction *Animato. ad lib.* (Allegretto, ad libitum). It features a dynamic marking of *f* (forte) and includes a fermata over a measure in the treble clef.

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