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1914

Lucille Love Waltzes

Abe Olman

Composer

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LUCILLE LOVE

VALE BOSTON OR HESITATION



W. E. Greener

*Sincerely Yours
Grace Cunard*

DEDICATED
BY PERMISSION
TO GRACE CUNARD.
(LUCILLE LOVE)

BY
ABE OLMAN
LA SALLE MUSIC PUB. CO.
RANDOLPH BLDG. CHICAGO

Kas-W.
908174
OLM.

Lucille Love Waltzes

INTRO.
Moderato.

By ABE OLMAN.

8

Tempo di Valse.

1

Sostenuto. *stacc. allargando* *dim.*

Lightly

2

mf

1 2

sostenuto.

stacc. allargando

dim.

The musical score consists of seven systems of two staves each (treble and bass clef). The first system is marked with a '2' and 'mf'. The second system has accents (>) above several notes. The third system has a 'b' (flat) below several notes. The fourth system has first and second endings marked '1' and '2'. The fifth system has accents (>) above several notes. The sixth system has accents (>) above several notes. The seventh system has dynamic markings: 'sostenuto.' in the bass clef, 'stacc. allargando' in the bass clef, and 'dim.' in the bass clef.

Lucille 4

A. B. Seavey & Son.
DEALERS IN
PIANOS AND
SEWING MACHINES.
182 MAIN ST., SACO, ME.

Gracefully.

3

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Gracefully.' The score is divided into six systems. The first system includes a measure number '3' and a dynamic marking of 'mp'. The second system features a 'mf' dynamic marking. The third system also includes a 'mp' dynamic marking. The fourth system includes a 'mf' dynamic marking. The fifth system contains first and second endings, marked '1' and '2' respectively. The sixth system includes a measure number '8' and a fermata over the first measure. The score concludes with a double bar line.

Tempo I

mf

sostenuto. *stacc.*
allargando.

poco presto. *accel*

ff cresc. *con moto* *molto* *f* *f* *f* *f* *f* *sfz* *fff* *sffz*

Fine.

The World's Greatest Song Sensation

We have heard sung and played thousands of songs, but we have never heard one to equal this wonderful novelty song.

Down Among the Sheltering Palms

Words by
JAMES BROCKMAN
CHORUS

Music by
ABE OLMAN

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *p-f* and *f*. The lyrics are: "Down among the sheltering palms, O honey wait for me, O honey, wait for me, Meet me down by the old Golden Gate, Out where the sun goes down about eight. How my love is burning, burning, burning, How my heart is".

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SING IT . . . IT'S A HIT . . . PLAY IT

THE LA SALLE MUSIC PUB. CO.
Chicago