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1905

Virginia : March and Two Step

Eukgene R Kenney
Composer

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VIRGINIA



LUDWIG & CO.,
COMPLETE MUSIC HOUSE,
50 SOUTH MAIN ST.,
WILKES-BARRE, PA.

MARCH & TWO STEP BY EUGENE R. KENNEY

PUBLISHED BY
DANIELSON-KENNEY MUSIC Co.
NEW YORK. JAMESTOWN, N.Y.

LUDWIG & CO.
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JENKINS

"VIRGINIA."

MARCH and TWO STEP.

EUGENE R. KENNEY.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system continues the piece. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a piano (*p*) dynamic. The fifth system concludes the piece with a final chord.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of several measures with chords and melodic lines.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring more complex chordal textures.

Fifth system of musical notation, including a dynamic marking of *mf* (mezzo-forte) and concluding the piece with sustained chords.

Virginia. 4

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some triplet-like figures.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in both staves. The melody in the treble staff has a slight upward inflection marked with an accent (^) above a note. The bass staff continues with a rhythmic accompaniment.

The third system shows the continuation of the musical piece. The treble staff has a melody with some rests, while the bass staff maintains a consistent eighth-note accompaniment.

The fourth system features a first ending bracket labeled '1' over the final measure of the treble staff. The bass staff continues with its accompaniment.

The fifth system includes a second ending bracket labeled '2' over the final measure of the treble staff. The piece concludes with a final chord in both staves.

5

ff

ff

"VIRGINIA."
MARCH and TWO STEP.

EUGENE H. KENNEY

Musical score for 'VIRGINIA.' featuring a piano accompaniment with two staves (treble and bass clef) across five systems. The music is in 2/4 time and consists of a march and two-step section.

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New York and Jamaica, N.Y.

Love's Harmony.
REVERIE.

FRANK W. HALL

Andante con moto.

Musical score for 'Love's Harmony.' featuring a piano accompaniment with two staves (treble and bass clef) across five systems. The music is in 3/4 time and is marked 'Andante con moto'.

Copyright, 1907, by Danielson Co. Jamaica, N.Y.

She Is Waiting By The Congree.

CHORUS.

Words and Music by
EUGENE R. KENNEY.

Musical score for 'She Is Waiting By The Congree.' featuring a vocal line and piano accompaniment. The score includes the following lyrics:

Wait-ing, watch-ing for her sol-dier boy,
For the one she nev-er a gain shall see The old
scenes she still re-mem-ber, Her heart to him is true, She is
wait-ing by the Con-gree-ree.

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Dreaming of that old Kentucky home

C. FRED DANIELSON

CHORUS.

Musical score for 'Dreaming of that old Kentucky home' featuring a vocal line and piano accompaniment. The score includes the following lyrics:

The moon shines bright in that old Ken-tuck-y Home, I'm
longing for you night and day, The dais-ies bloom in the
fields when we would roam, while my dreams are all of you sweet May.

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