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Hunting Scene

William Conrad
Editor

Fritz Spindler
Composer

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THIRD GRADE

RECREATIONS

FOR THE PIANO

8	BACHMANN, G.	SUCCESS MAZURKA50	298	RUMMEL, J.	STUDENTS' MARCH40	
12	BAUMFELDER, F.	GOOD HUMOR	OPUS 274	.40	408	SARTORIO, A.	MILITARY MARCH	OPUS 293, NO. 3	.30	
13	BAUMFELDER, F.	PEASANT DANCE	OPUS 208, NO. 5	.40	305	SCHMOLL, A.	MARCH OF THE RE-	CRUITS	OPUS 50, NO. 16	.30
14	BAUMFELDER, F.	RONDO MIGNON	OPUS 49	.40	330	SMITH, SEYMOUR	DOROTHY (OLD ENGLISH DANCE)		.50	
18	BEETHOVEN, L. V.	FAREWELL TO THE PIANO		.40	336	SPINDLER, F.	FAIRY POLKA	(SYLPHS)	OPUS 93, NO. 3	.30
19	BEETHOVEN, L. V.	FOR ELISE		.40	414	SPINDLER, F.	SWEET VIOLETS	OPUS 123, NO. 2	.40	
24	BEETHOVEN, L. V.	SONATINA IN F		.40	340	SPINDLER, F.	TRUMPETER'S SER-	ENADE	OPUS 249, NO. 4	.30
25	BEETHOVEN, L. V.	SONATINA IN G		.30	149	SPINDLER, F.	HUNTING SCENE	OPUS 123, NO. 7	.40	
27	BEHR, F.	CAMP OF THE GIPSIES	OPUS 424, NO. 3	.40	342	STODDART, I. T.	EVERGREEN WALTZ		.40	
46	BOHM, C.	LITTLE DEAREST GAVOTTE		.50	347	STREABBOG, L.	LITTLE FAIRY MARCH		.30	
47	BOHM, C.	LOVE'S GREETING		.40	407	STREABBOG, L.	MARCHE MILITAIRE		.40	
58	BRAHMS, J.	HUNGARIAN DANCE NO. 5	OPUS 327, NO. 4	.50	349	STREABBOG, L.	MORNING PRAYER	OPUS 130, NO. 1	.40	
59	BRAINARD, C. S.	STARLIGHT WALTZ		.40	350	STREABBOG, L.	ROMANCE SANS PA-	ROLES	OPUS 97, NO. 3	.40
418	CONRAD, W.	PETITE GAVOTTE		.50	360	TOURS, B.	GAVOTTE MODERNE	OPUS 25	.40	
249	CONRAD, W.	MARCHING THROUGH GEORGIA		.30	62	THOME, F.	DANSE ALSACIENNE		.40	
450	CONRAD, W.	NEW YEAR'S GREETINGS		.30	362	TRUAX, J. L.	FALLING WATERS		.50	
93	DUVERNOY, J. B.	BARCAROLE	OPUS 272, NO. 2	.40	420	VINCENT, R.	IN CROCUS TIME (A	NEW FLOWER SONG)	.50	
100	ELLMENREICH, A.	SPINNING SONG	OPUS 14, NO. 4	.30	382	WAGNER-LOEW	SONG TO THE EVE-	NING STAR	OPUS 106, NO. 1	.40
422	ENGELMANN, H.	LITTLE ADMIRAL MARCH		.50	372	WILM, N. V.	FROLICS	OPUS 12, NO. 5	.40	
426	ENGELMANN, H.	MELODY OF SPRING REVERIE		.50						
432	ENGELMANN, H.	YSMITA, JAPANESE SERENADE		.50						
104	FINK, W.	TROUT IN THE BROOK		.50						
105	FISCHER, O.	WAYSIDE ROSE	OPUS 177	.40						
341	GAENSCHALS, C.	AT TWILIGHT	OPUS 123	.40						
114	GAENSCHALS, C.	WELCOME	OPUS 69	.40						
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187	HOWELL, C. R.	TWINKLING STARS, THREE STEP		.40						
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195	KINKEL, C.	LULLABY, FROM ERMINIE		.30						
212	LANGE, G.	MOUNTAIN BELLE SCHOTTISCHE		.40						
213	LANGE, G.	IN RANK AND FILE	OPUS 249	.40						
233	LICHNER, H.	LITTLE WANDERER	OPUS 78, NO. 2	.40						
445	LOTH, L. LESLIE	PINK OR MIGNON-		.40						
356	MALLARD, C. S.	ETTE	OPUS 111, NO. 3	.40						
245	MASCAGNI, P.	AN AUTUMN IDYL		.50						
257	MERKEL, G.	WIOSNA, SPRINGTIME, POLKA		.40						
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456	ORNHANUS, S.	LERIA RUSTICANA		.40						
423	POWELL, W. C.	ON GRASSY MEADOW	OPUS 82, NO. 1	.40						
286	REINHOLD, H.	MINUET DE DON JUAN		.40						
289	REINHOLD, H.	ROMANCE, REVERIE		.50						
458	RICHMOND, B.	LITTLE SOLDIER MARCH		.50						
413	RIMSKY-KORSAKOV, N.	MARCH OF THE FIN-		.40						
438	ROHDE, E.	GALLS MEN	OPUS 39, NO. 1	.40						
		WALTZ	OPUS 39, NO. 4	.30						
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		SONG OF INDIA		.50						
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Tempo di Valse
p
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p *mf* *p*
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Edition Beautiful

3

Hunting Scene

Edited by
William Conrad

FRITZ SPINDLER
Op. 123, No 7

Allegro vivace

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a dynamic marking of *mf* and contains several measures of music with fingerings 1, 3, 5, 2, 4, and 4. The lower staff is in bass clef and contains accompaniment with fingerings 2, 4, 5, and 7.

The second system of musical notation continues the piece. The upper staff has a dynamic marking of *mf* and includes fingerings 1, 3, 5, 2, 4, and 4. The lower staff continues the accompaniment.

The third system of musical notation features a dynamic marking of *mf* and includes fingerings 3, 2, 1, 3, 2, 1, and 4. The upper staff has a more active melodic line, while the lower staff provides a steady accompaniment.

The fourth system of musical notation includes a dynamic marking of *p* and features fingerings 3, 1, 4, 1, 2, 2, 2, and 3. The upper staff shows a melodic line with slurs, and the lower staff continues with chords.

The fifth system of musical notation includes a dynamic marking of *f* and features fingerings 1, 4, 1, 2, 2, 3, and 5. The upper staff has a melodic line with slurs, and the lower staff continues with chords.

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First system of musical notation, measures 1-4. The right hand features chords and melodic lines with fingerings (1, 2, 3, 4, 5) and dynamics *p* and *f*. The left hand has a steady bass line with fingerings (1, 2) and dynamics *ped.* and *mf*. A star symbol is present in the left hand.

Second system of musical notation, measures 5-8. The right hand has melodic lines with fingerings (1, 2, 3, 4) and dynamics *mf* and *p*. The left hand has a steady bass line with fingerings (1, 2, 3, 4) and a star symbol.

Third system of musical notation, measures 9-12. The right hand has melodic lines with fingerings (1, 2, 3, 4) and dynamics *f* and *ff*. The left hand has a steady bass line with fingerings (1, 2, 3, 4) and a star symbol.

Fourth system of musical notation, measures 13-16. The right hand has melodic lines with fingerings (1, 2, 3, 4, 5) and dynamics *mf*. The left hand has a steady bass line with fingerings (1, 2, 3, 4) and a star symbol.

Fifth system of musical notation, measures 17-20. The right hand has melodic lines with fingerings (1, 2, 3, 4, 5) and dynamics *p* and *mf*. The left hand has a steady bass line with fingerings (1, 2, 3, 4) and a star symbol.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 3 2 1, 4, 3, 4, 3, 1 and dynamics *mf*. The bass staff provides a rhythmic accompaniment.

Musical notation for the second system. The treble staff has fingerings 4, 1, 2, 2, 3, 2, 4, 4 and a *cresc.* marking. The bass staff consists of block chords.

Musical notation for the third system. The treble staff has fingerings 3 1, 3 1, 3 1, 2 1, 3 1 and dynamics *dim.*, *p*, *f*, *p*. The bass staff has fingerings 4, 1, 1, 1, 1, 1, 1, 1.

Musical notation for the fourth system. The treble staff has fingerings 3 1, 3 1, 2 1, 4 2, 3 1, 2 1, 3 1, 4 2, 3 1, 2 1 and a *f* dynamic. The bass staff has fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Musical notation for the fifth system. The treble staff has fingerings 3 1, 4 1, 3, 5 3 and dynamics *ff*, *p*, *ff*. The bass staff has fingerings 5, 4, 5, 4, 4 and a *ped.* marking. The system ends with a double bar line and a fermata.

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Andantino

An Old Garden

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LITTLE SOLDIER MARCH

W.C. POWELL

Marcia

The musical score is written for piano and includes a 'Marcia' section. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melody with notes and rests, and a bass clef staff with accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Fingering numbers (1-5) are provided for many notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Little Soldier March

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