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1907

Sunset Glow on the Alps : Alpengluhen

Theodor Oesten
Composer

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for the Piano

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Sunset Glow on the Alps. Alpenglühén.

IDYL.

Edited and fingered by
W. W. GOLDTHWAIT.

THEODOR OESTEN, Op. 139.

Allegro moderato.

pp cresc. *fz* *mf* *p*

pp cresc. *fz* *mf* *p* *pp cresc. molto*

Lento.
f pesante

ff pomposo *pp dolciss.*

Allegro moderato.

f risoluto

Ped

* Ped *

Ped

* Ped *

fz

pp

Ped

* Ped *

cresc.

f

ritard.

ff

Ped

pp

Ped

* Ped *

Moderato.

First system of musical notation. The treble clef staff contains a melodic line with fingerings (5, 4, 2, 3, 1) and accents. The bass clef staff contains a harmonic accompaniment with fingerings (2, 4, 5, 1, 2, 4). Dynamics include *p dolce*. Pedal markings are present below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 4, 3, 1, 2, 4). The bass clef staff continues the harmonic accompaniment with fingerings (2, 4, 5, 1, 2, 4). Dynamics include *p*. Pedal markings are present below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with fingerings (5, 4, 2, 2, 2, 3, 2, 3). The bass clef staff continues the harmonic accompaniment with fingerings (4, 4, 5). Dynamics include *mf* and *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with fingerings (5, 4, 2, 2, 2, 3, 2, 4). The bass clef staff continues the harmonic accompaniment with fingerings (4, 4, 5). Dynamics include *mf* and *pp*. Pedal markings are present below the bass staff.

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic accompaniment with chords and single notes. The dynamic marking *p* is present. Pedal markings are indicated by asterisks and the word "Ped" below the bass line.

Second system of musical notation. Similar to the first system, it contains melodic and harmonic parts. The dynamic marking *p* is present. Pedal markings are indicated by asterisks and the word "Ped" below the bass line.

Third system of musical notation. It begins with a *Lento.* marking. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A *ff pomposo* marking is present. Pedal markings are indicated by asterisks and the word "Ped" below the bass line.

Fourth system of musical notation. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with chords. A *pp dolciss* marking is present. Pedal markings are indicated by asterisks and the word "Ped" below the bass line.

Allegro moderato.

First system of the musical score. The right hand features a complex melodic line with slurs and fingerings (2, 4, 3, 1, 2, 1, 2, 4). The left hand provides harmonic support with chords and a bass line. Dynamics include *f* and *risoluto*. Pedal markings are present below the bass staff.

Second system of the musical score, continuing the melodic and harmonic development from the first system. It includes similar dynamics and pedal markings.

Third system of the musical score. The right hand has a more rhythmic, accented melody. Dynamics include *fz* and *pp*. Pedal markings are present below the bass staff.

Fourth system of the musical score. The right hand features a dense, repetitive texture. Dynamics include *p*, *cresc.*, *f*, and *ritard.*. Pedal markings are present below the bass staff.

Lento.

ff *pp*

Pedal * Pedal * Pedal * Pedal * Pedal * Pedal *

Allegro moderato.

p cresc. *cresc. molto*

Pedal * Pedal * Pedal * Pedal * Pedal * Pedal *

f *cresc.* *ff martellato*

Pedal

fz *fz*

*

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