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1872

# Robin Adair

Faustina Hasse Hodges  
*Composer*

G. F Swain  
*Illustrator*

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Letter Page January 20<sup>th</sup> 1908

# FAVORITE AIRS

SIMPLY AND GRACEFULLY ARRANGED

FOR THE

## PIANO

BY

### Hodges.

Robin Adair

Hodges, FH

THE VALE OF AVON  
 'T WAS WITHIN A MILE OF EDINBURGH  
 COME CHILD OF MISFORTUNE *For the left hand*  
 COMIN' THRO' THE RYE ..... 3

*G. F. Swain*

BOSTON.

OLIVER DITSON & CO. 451 WASHINGTON ST.


N. YORK, C. H. DITSON & CO.  
711 Broadway.

PHILIP J. E. DITSON & CO.  
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Kas.  
20 2164  
Hodges

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# Robin Adair

What's this dull town to me,  
 Robin's not near;  
 What was't I wish'd to see,  
 What wish'd to hear,  
 Where's all the joy and mirth,  
 Made this town a Heav'n on earth,  
 Oh! they're all fled with thee,  
 Robin Adair.

*Your Truly*  
*J.P.D.*  
*11/18/84*

## FAUSTINA HASSE HODGES.

PIANO.

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff features a rhythmic accompaniment with chords and a melodic line. There are several slurs and accents throughout the system.

The second system continues the piece. It includes dynamic markings: *f* (forte) at the beginning, *ritard.* (ritardando) in the middle, and *pp* (pianissimo) following. The notation includes various note values and rests.

The third system features a section marked **Brilliant**. It contains a large, sweeping arpeggiated figure in the treble staff, indicated by a large slur and the number '8'. The dynamic marking *p* (piano) is present. The system concludes with a *crac.* (crescendo) and a *Ped.* (pedal) marking.

The fourth system includes an *h* (harmonic) marking and an *Echo* section. It features a *f* (forte) dynamic marking and several *Ped.* (pedal) markings with asterisks. The system ends with a signature: *M. G. M.D.* and *M. G.*