

1903

Marguerite Au Rouet : Gretchen am Spinnrade

J. W Harmston
Composer

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Maud Fiske

g.

Pianoforte Compositions

Wieghorst. C. <i>Tremolo</i>	.30	Schütt. Ed. <i>Reverie</i>	.50
Hollaender. A. <i>Marsch</i>	.60	Aulin. W. <i>Spring Greeting</i>	.50
Akerberg. E. <i>Album Leaf No. 1.</i>	.30	Chaminade. C. <i>Pastorale-four hands</i>	.50
" " " " " 2.	.30	{ Norman. L. <i>Tre</i> } No 1. .30	
Berger. W. P. <i>Valse Burlesque</i>	.50	{ Norman. L. <i>Karakterstycken</i> } " 2. .30	
Lasson. P. <i>Faded Leaves</i>	.40	{ Norman. L. <i>Karakterstycken</i> } " 3. .50	
" " <i>Waltz</i>	.38	Karganoff. G. <i>Walzer</i>	.40
Henneberg. R. <i>Serenade</i>	.40	" " <i>Menuett</i>	.50
" " <i>Grieving</i>	.30	" " <i>Mazurka</i>	.40
" " <i>Swedish Dance</i>	.40	Meyer-Olbersleben. M. <i>Melodie</i>	.30
Lasson. P. <i>La Coquette</i>	.50	" " " <i>Menuett</i>	.30
Meyer-Olbersleben. M. <i>Walzer</i>	.50	" " " <i>Mazurka</i>	.30
" " " <i>Nocturne</i>	.30	" " " <i>Romanze</i>	.30
Scharwenka. Ph. <i>Ländler</i>	.50	Harmston. J. W. <i>Gretchen am Spinnrade</i>	.50
Koning. D. <i>Aubade</i>	.60	Heller. S. <i>Concert Etude</i>	.60
Dreyschock. F. <i>Gavotte</i>	.60	Kügelé. R. <i>Bagatelle Suisse</i>	.30
d'Albert. Eugen. <i>Melodie</i>	.60	Fischer. Otto. <i>Blooming Valley</i>	.30
Widor. Ch. M. <i>Guitare</i>	.60	Th. Solway. <i>Air de Ballet.</i>	.60
Morley. Charles. <i>Am. Rialto (Barcarolle)</i>	.75	Lack. Theo. <i>Myosotis. Album Leaf</i>	.40
R. De Vilbac. <i>Les Pages du Roy</i>	.60	N von Wilm. <i>Toccata</i>	.60
Nessler. Victor E. <i>Festmarsch</i>	.60	Albanesi. Carlo. <i>Romance Sans Paroles</i>	.30
Scholtz. Hermann. <i>Burleske</i>	.75	Dreyschock. F. <i>Melodie</i>	.60
Von Wilm. N. <i>Agitato</i>	.75	Giucci. Camillo. <i>Barcarolle</i>	.75
Lissa. G. <i>Pavane Marquise</i>	.40	Grieg. E. <i>Trolldag</i>	.60
Harley. E. <i>Minuet Antique</i>	.65	Stark. L. <i>Cavatine</i>	.60
Parker. Etta. <i>Castine Two Step</i>	.50	Hitz. F. <i>Paysannerie. On Meadows Fair</i>	.50
Sieveking. Martinus. <i>Menuet</i>	.90		
Ellmenreich. A. <i>Spinning Song</i>	.25		

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MARGUERITE AU ROUET.

(Cretchen am Spinnrade.)

Fingered by Alvah Glover Salmon.

Allegrette con grazia.

J.W. HARMSTON.

The musical score consists of five systems of piano and bass staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a tempo marking of *Allegrette con grazia* and a dynamic of *mp leggiero*. The first system includes a handwritten *2* above the bass staff. The second system continues the triplet pattern. The third system features a *cresc.* marking, a dynamic change to *f*, and a handwritten *8* above the treble staff. The fourth system continues the piece. The fifth system concludes with a *cresc.* marking and a final dynamic of *p*. Fingering numbers are provided throughout the score, including a handwritten *3* above the first triplet in the first system.

1 2 3 2 1 2 3 5 3 2 1 2 3 2 1 *f* *mp*

cresc. *f*

mp *cresc.*

p *p* *dim.* *f*

p *cresc.* *a poco* *a più*

dim. e cal. *a tempo*

f *p*

cresc. *a poco*

m.d.
m.g.

m.d.
m.g.
f cres.

een - - - do

ff
m.d.

cal - an - do a poco *pp* a più.