

1910

## Milena : March and Two Step

James A Miles

*Composer*

Burns

*Illustrator*

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Two Step  
By  
**MILENA**

Two Step  
By  
**JAMES A. MILES**



Kas.  
001265  
Miles

*Two*

Compliments

of

**The Huntington Piano Co.**

Shelton, Conn.

Manufacturers of

The Huntington Piano.

Bagaduce Music  
Lending Library  
Blue Hill, Maine



598





# Milena.

Arranged by  
GEO. L. ATWATER.

March and Two Step.

JAMES A. MILES.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The score is divided into five systems. The first system begins with a forte (*f*) dynamic and includes a first ending. The second system continues the melody and accompaniment. The third system features a melodic line in the treble clef and a bass line with chords. The fourth system includes a first ending with two endings, marked with '1' and '2'. The fifth system concludes with a fortissimo (*ff*) dynamic, characterized by dense chordal textures in both hands.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef contains a steady eighth-note accompaniment.

Second system of musical notation, including first and second endings. The first ending leads to a repeat, and the second ending concludes the phrase. The bass clef continues with eighth-note accompaniment.

Third system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with some accidentals, and the bass clef continues with eighth-note accompaniment.

Fourth system of musical notation, showing a continuation of the melodic and accompanimental lines. The treble clef has a long note with a slur, and the bass clef maintains the eighth-note pattern.

Fifth system of musical notation, ending with a *Fine.* marking. The treble clef concludes with a final chord, and the bass clef ends with a final eighth-note accompaniment.

TRIO.

The musical score is written for piano and violin in 2/4 time. It consists of five systems of music. The first system begins with a piano (*f*) dynamic and includes a first ending. The second system continues the piano accompaniment. The third system features a *cresc.* (crescendo) marking. The fourth system includes a first ending, a second ending, and a *p-ff* (piano fortissimo) dynamic marking. The fifth system concludes the piece with sustained piano accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef features a prominent sustained chord in the first measure followed by a sequence of notes.

Second system of musical notation, continuing the piece. The treble clef shows a melodic line with some grace notes, and the bass clef continues with a steady accompaniment.

Third system of musical notation, showing further development of the musical themes in both staves.

Fourth system of musical notation, featuring a more complex texture with overlapping lines in both staves.

Fifth system of musical notation, concluding the page with a double bar line and repeat signs. It includes first and second endings for the treble clef.



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**Huntington**  
**Pianos**



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*J. J. Paderewski*

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May 13<sup>th</sup> 1900.

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