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1902

Salute The Flag : March and Two Step

Will. T Pierson

Composer

Andre C De Takacs

Illustrator

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Recommended Citation

Pierson, Will. T and De Takacs, Andre C, "Salute The Flag : March and Two Step" (1902). *Parlor Salon Sheet Music Collection*. Score 1483.

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NEW YORK
CHURCH, PAXSON AND COMPANY
1367-9 BROADWAY

DE TAKACS

SALUTE THE FLAG.

MARCH and TWO STEP.

WILL. T. PIERSON.

Tempo di Marcia.

The musical score is written for piano and grand staff. It begins with a dynamic marking of *f* (forte) in the first system. The second system continues with a dynamic marking of *mf* (mezzo-forte). The third system also features *mf*. The fourth system includes a first ending (marked '1') and a second ending (marked '2'), with a dynamic marking of *ff* (fortissimo) in the second ending. The fifth system concludes with a dynamic marking of *ff*. The score is in 2/4 time and the key signature has one sharp (F#).

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First system of musical notation for piano, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation for piano, continuing the piece with complex chordal textures.

Third system of musical notation for piano, showing a continuation of the harmonic and melodic themes.

Fourth system of musical notation for piano, featuring a prominent bass line with chords.

Fifth system of musical notation for piano, concluding the piece with a *p* (piano) dynamic marking.

Salute the Flag. 4

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The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. A dynamic marking of *p* (piano) is placed at the beginning of the system.

The second system continues the melody with quarter notes D5, E5, and F#5. The bass clef accompaniment remains consistent with the eighth-note pattern from the first system.

The third system features a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern. An accent mark (^) is placed above the first note of the melody.

The fourth system shows a more complex melodic line with eighth and sixteenth notes. The bass clef accompaniment continues with the eighth-note pattern.

The fifth system includes a repeat sign. The melody features a sequence of eighth notes. The bass clef accompaniment continues with the eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the second measure of the system.

The sixth system concludes the piece with a final melodic phrase. The bass clef accompaniment continues with the eighth-note pattern.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chordal textures and rhythmic patterns.

Second system of musical notation, including a *ff* dynamic marking and accents (^) over notes in both staves.

Third system of musical notation, continuing the dense harmonic and rhythmic development.

Fourth system of musical notation, featuring accents (^) and a fermata over a note in the treble staff.

Fifth system of musical notation, showing complex chordal structures and rhythmic patterns.

Sixth system of musical notation, concluding with a double bar line and a repeat sign. It includes a *stip* marking and a second ending with a fermata.

Happy Hearts. Ernest Lent

Allegretto con moto

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At Evening. Alberto Himan

Andante con moto

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Rippling Waters. — Pierson.

Allegro Moderato

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