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Hesitation

Albert Kussner

Composer

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A Hélène

HÉSITATION

*Pièce Caractéristique
For
The Piano*

By

Albert Küssner.

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L. C. KÜSSNER
CHICAGO.

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KUS

G. SCHIRMER, JR.
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Un poco più lento e con tenerezza.

p *mf* delicato. poco più vivo. rall. *p* a tempo.

mf poco più vivo. rall. *p* a tempo.

poco accel. rall. *mp* con sentimento. rall. a tempo.

Largamente.

mf poco accel. rall. a tempo.

poco accel. rall. *mf*

Hesitation.

pp espressivo. mp poco accel. rall. 1

This system contains the first two measures of the piece. The first measure is marked *pp espressivo.* and the second measure is marked *mp poco accel.*. The system concludes with a first ending bracket labeled '1'.

a tempo. molto rall. 2

This system contains measures 3 and 4. Measure 3 is marked *a tempo.* and measure 4 is marked *molto rall.*. A second ending bracket labeled '2' spans the end of measure 4.

Con tenerezza. p mf delicato. poco più vivo. rall. p a tempo. 3

This system contains measures 5 and 6. Measure 5 is marked *p* and measure 6 is marked *mf delicato.*. A third ending bracket labeled '3' spans the end of measure 6. The system concludes with *p a tempo.*

mf poco più vivo. rall. p a tempo. mf poco accel.

This system contains measures 7 and 8. Measure 7 is marked *mf poco più vivo.* and measure 8 is marked *rall.*. The system concludes with *p a tempo.* and *mf poco accel.*

rall. mp con sentimento. rall. a tempo. rall. mf rubato. Tempo I?

This system contains measures 9 and 10. Measure 9 is marked *rall.* and measure 10 is marked *mp con sentimento.*. The system concludes with *rall.*, *a tempo.*, *rall. mf rubato.*, and the instruction *Tempo I?*

Hesitation.

First system of musical notation. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *poco accel.* The system concludes with a *poco rall.* marking and a *mf* dynamic.

Second system of musical notation. The right hand features a more active melodic line. Dynamics include *più vivo*, *f*, *rall.*, *mp*, *scherzando*, and *pp*. The system ends with a *pp* dynamic.

Third system of musical notation. The right hand continues with a melodic line. Dynamics include *mf*, *poco accel.*, *rall.*, and *pp*. The system ends with a *pp* dynamic.

Fourth system of musical notation. The right hand has a melodic line with a *La* marking above it. Dynamics include *mp*, *mf*, *accel. e cresc.*, *f*, *rall.*, *mf*, *rall. e dim.*, *sost.*, and *poco a poco*. The system ends with a *poco a poco* dynamic.

Fifth system of musical notation. The right hand has a melodic line. Dynamics include *p*, *molto rall.*, and *pp*. The system ends with a *pp* dynamic.

Hesitation.