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1906

Sweet Bye and Bye

Walter C Stier

Composer

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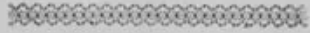
SWEET BY-AND-BY

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SWEET BYE AND BYE.

WALTER C. STIER.

INTRODUCTION

8va

8va

TEMA. *Con espress.*

8va

Sweet Bye and Bye.

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8va

8va

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth-note patterns and slurs, marked with '8va' and a dashed line. The bass staff contains a rhythmic accompaniment of eighth notes.

8va

8va

8va

Second system of musical notation, continuing the melodic and rhythmic patterns from the first system. It includes three instances of '8va' markings with dashed lines above the treble staff.

Var. 1. 8va

p delicato.

Third system of musical notation, introducing a variation. The treble staff begins with a melodic phrase, followed by a variation marked 'Var. 1.' with a 'p delicato.' instruction. The system concludes with a double bar line and a repeat sign.

8va

Fourth system of musical notation, characterized by a dense texture of sixteenth-note runs in the treble staff, with '8va' marking above. The bass staff continues with eighth-note accompaniment.

8va

Fifth system of musical notation, continuing the sixteenth-note runs in the treble staff, marked with '8va' above.

8va

Sixth system of musical notation, concluding the piece with sixteenth-note runs in the treble staff, marked with '8va' above.

8va

8va

8va

La melodia marcato.

Var. 2.

8va

8va

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. The word "8va" with a wavy line is written above the right hand in measures 1 and 3, indicating an octave shift.

Musical notation for the second system, measures 5-8. The right hand continues its intricate melodic pattern. In measure 6, the right hand has a brief rest while the left hand plays a series of chords. The word "8va" with a wavy line is written above the right hand in measures 5 and 8.

Musical notation for the third system, measures 9-12. The right hand's melody remains highly active. The word "8va" with a wavy line is written above the right hand in measures 9, 10, and 12.

Musical notation for the fourth system, measures 13-16. The right hand's melody concludes with a final flourish. The word "8va" with a wavy line is written above the right hand in measures 13 and 15. The system ends with a double bar line and a repeat sign.

Var. 3.

Musical notation for the fifth system, measures 17-20. This section is marked "L.H. Dolce" and "R.H.". The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with quarter notes. The word "L.H." is written below the left hand in measure 17. The word "Sweet low and low" is written at the bottom right of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the grand staff notation with various rhythmic patterns and chordal textures.

March. *8va*

FINALE. *Con spirito.*

Third system of musical notation, marked "FINALE. Con spirito." and "March. 8va". It includes dynamic markings and articulation symbols.

8va

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings and articulation symbols.

Fifth system of musical notation, continuing the grand staff notation with various rhythmic patterns and chordal textures.

8va

ff *fff*

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings (*ff*, *fff*) and articulation symbols.

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