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1893

# Tiara Lancers

T. H Rollinson  
*Composer*

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# NEW DANCES

FOR

Pianoforte

BY

## T.H. Rollinson.

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# TIARA LANCERS.

T. H. ROLLINSON.

1.

*f*

*mf*

*p*

*f* D. C.

2.

*f*

*p*

*cres.* *poco*

*poco* *ff* *f* *D.S.*

3.

*f*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a series of eighth notes in the treble and chords in the bass. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the bass staff.

The second system continues the piece. It features a treble staff and a bass staff. The music includes a variety of rhythmic patterns and chordal textures. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line and a *D.S.* (Da Segno) instruction, followed by a repeat sign.

The third system is marked with a large number '4.' at the beginning. It consists of two staves. The upper staff has a time signature change to 8/4. The music is characterized by dense chordal textures and complex rhythmic patterns. A dynamic marking of *ff* is present at the start of the system.

The fourth system continues with two staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

The fifth system is the final one on the page. It consists of two staves. The music includes a variety of dynamic markings: *mf*, *f*, and *ff*. The system ends with a double bar line and a *D.S.* instruction.

5

ff

p

*Fine.*



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The first measure of the treble staff contains a quarter note chord. The second measure begins with a dynamic marking of *f* (forte) and features a sixteenth-note melody in the treble staff and a bass line in the bass staff.

Second system of musical notation, continuing the grand staff. The treble staff has a more active sixteenth-note melody. The bass staff provides a steady accompaniment. A dynamic marking of *ff* (fortissimo) appears in the final measure of the system.

Third system of musical notation. The treble staff features a melodic line with some slurs. The bass staff continues with a consistent accompaniment pattern.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a more complex accompaniment with some chords and rests.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a repeat sign (a circle with a diagonal slash). The bass staff has a melodic line that ends with a quarter note.

# DANCE MUSIC

For the Pianoforte.

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*Allegretto.*

*leggiero*

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