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1909

# Twilight Reverie

A. Holmes Mrs. Fewkes

*Composer*

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*For Laura  
my  
Grandmother.*

# WILMINGTON REVERIE


for Pianoforte

by

Mrs. A. Holmes Fewkes

PRICE 30 CENTS

Kas.  
002352  
Fewkes

Bagaduce Music  
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# TWILIGHT REVERIE.

MRS. A. HOLMES FEWKES.

Moderato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a *cresc.* (crescendo) marking in the lower staff and a *decresc.* (decrescendo) marking in the upper staff. The melodic line in the upper staff continues with grace notes and rests, while the lower staff maintains a steady accompaniment.

The third system introduces a *con espressione.* (con expressione) marking. The upper staff has a melodic line with a fermata over the final note. The lower staff features a more active accompaniment with chords and moving lines.

The fourth system continues the accompaniment in the lower staff, featuring a mix of chords and moving lines. The upper staff has a melodic line with a fermata over the final note.

The fifth system concludes the piece. The lower staff features a melodic line with a fermata over the final note. The upper staff provides a harmonic accompaniment with chords and single notes.

First system of musical notation. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *eleganza.* and the dynamic is *sf*.

Second system of musical notation. The right hand continues the melodic line with some grace notes. The left hand accompaniment includes chords and moving lines. The dynamic is *sf*.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and moving lines. The dynamic is *sf*.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and moving lines. The tempo is marked *dolce.*

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and moving lines. The tempo is marked *ritenuto.* and the dynamic is *con delicatezza.* The system ends with *a tempo.*

Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and moving lines. The tempo is marked *ritard.*