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1895

A Dream : Waltz

Hartley Moore
Arranger

J. C Bartlett
Composer

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DISCU. 1/3

A Dream



J·C·BARTLETT

High Voice, in — *A^b*
Medium, in — *F*

Medium Low, in — *G*
Low Voice, in — *D^b*

ARRANGEMENTS

Piano Solo
Piano Waltz

Violin and Piano
Easy Violin and Piano

Organ
Cornet and Piano

Alto Saxophone and Piano
Tenor Saxophone and Piano

Cello and Piano
Trio for Violin, Cello and Piano

Kas-w.
008156
Bartlett

BOSTON
R. DITSON COMPANY
NEW YORK LYON & HEALY
CHICAGO

Each .60

A DREAM WALTZ

Bagaduce Music
Lending Library
Billerica, Mass
Donor: 677
J. C. BARTLETT

INTRODUCTION

Arranged by Hartley Moore

Moderato

PIANO

p

Tempo di Valse

p

mf

p

cresc.

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). It consists of several measures with chords and melodic lines. A dynamic marking of *f* (forte) is present in the final measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat. A dynamic marking of *mf* (mezzo-forte) is present in the final measure.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat. A dynamic marking of *cresc.* (crescendo) is present in the final measure.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat. A dynamic marking of *f ben ritmato* (forte, ben ritmato) is present in the first measure.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat. Dynamic markings of *dim.* (diminuendo) and *mf* (mezzo-forte) are present in the first measure, and *cresc.* (crescendo) is present in the final measure.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat. A dynamic marking of *f* (forte) is present in the first measure.

Grandioso

First system of musical notation, measures 1-4. The piece is in a minor key with a key signature of one flat. The music features a grandioso tempo. The first measure has a dynamic marking of *f*. The bass line consists of eighth notes, while the treble line has chords and some melodic fragments.

Second system of musical notation, measures 5-8. The music continues with a dynamic marking of *mf* in the fifth measure. The bass line features a steady eighth-note accompaniment, and the treble line has sustained chords.

Third system of musical notation, measures 9-12. The music continues with a dynamic marking of *f* in the tenth measure. The bass line has some rests in the tenth and eleventh measures.

Fourth system of musical notation, measures 13-16. The music continues with a dynamic marking of *cresc.* in the thirteenth measure and *ff* in the fifteenth measure. The bass line has a few rests in the thirteenth and fourteenth measures.

Fifth system of musical notation, measures 17-20. The music continues with a dynamic marking of *ff* in the seventeenth measure. The bass line has a few rests in the seventeenth and eighteenth measures.

Sixth system of musical notation, measures 21-24. The music continues with a dynamic marking of *ff* in the twenty-first measure. The piece concludes with a final cadence in the twenty-fourth measure.

Con brio

mf 2d time f

The first system of music consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A first ending bracket spans the final two measures, which conclude with a fermata. Dynamics include *mf* and *f*.

mf

The second system contains four measures. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A first ending bracket covers the last two measures. The dynamic *mf* is indicated.

cresc.

The third system consists of four measures. The right hand has a melodic line, and the left hand has an accompaniment. A first ending bracket is present over the final two measures. The dynamic *cresc.* (crescendo) is marked.

The fourth system contains four measures. The right hand features a melodic line, and the left hand provides accompaniment. A first ending bracket spans the last two measures.

mf sfz

The fifth system consists of four measures. The right hand has a melodic line, and the left hand has an accompaniment. A first ending bracket covers the final two measures. Dynamics *mf* and *sfz* are indicated.

1. 2.

The sixth system contains four measures. The right hand has a melodic line, and the left hand has an accompaniment. A first ending bracket spans the last two measures, which are marked with first and second endings. Dynamics *mf* and *sfz* are indicated.

Grandioso

First system of musical notation. The treble clef staff contains chords with stems pointing up, and the bass clef staff contains chords with stems pointing down. A dynamic marking of *ff* is present in the bass staff. The key signature has one flat.

Second system of musical notation. The treble clef staff contains chords with stems pointing up, and the bass clef staff contains chords with stems pointing down. A dynamic marking of *mf* is present in the bass staff. The key signature has one flat.

Third system of musical notation. The treble clef staff contains chords with stems pointing up, and the bass clef staff contains chords with stems pointing down. The key signature has one flat.

Fourth system of musical notation. The treble clef staff contains chords with stems pointing up, and the bass clef staff contains chords with stems pointing down. Dynamic markings of *cresc.* and *ff* are present. The key signature has one flat.

Fifth system of musical notation. The treble clef staff contains chords with stems pointing up, and the bass clef staff contains chords with stems pointing down. A dynamic marking of *ff* is present in the bass staff. The key signature has one flat.

Sixth system of musical notation. The treble clef staff contains chords with stems pointing up, and the bass clef staff contains chords with stems pointing down. The key signature has one flat.



THE SONG OF THE CENTURY

AT DAWNING

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE *cbn molto espress.*

PIANO *mf* *rit.* *mp a tempo*

la melodia marcato

When the dawn flames in the sky

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis.per soft at

break of morn, Love a - new to me is born, I love you, I

cresc. *affettuoso* *rall.*

rall.

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Price, Sixty Cents

SOLO: High Voice, in A \flat ; Medium Voice, in G \flat ; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A \flat ; Medium and Low, in F; Violin and Piano; 'Cello and Piano
Piano Solo, 50 Cents

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