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1911

Topsy - Turvy : Caprice

Max Nordt

Composer

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TOPSY TURVY

1915
PUB. 8 1134

A Caprice



by

MAX NORDT

Published by
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Kas.
003650
Nordt

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TOPSY - TURVY

CAPRICE

FOR PIANO

In F major.

MAX NORDT.

Andante

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first four measures show a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a repeat sign and a sharp sign (#) at the end of the fourth measure.

The second system of musical notation continues the piece. It features a more complex texture with chords and moving lines in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. The system ends with a repeat sign and a sharp sign (#).

The third system of musical notation shows further development of the musical themes. The right hand continues with a melodic line, and the left hand has a more active bass line. The system concludes with a repeat sign and a sharp sign (#).

The fourth system of musical notation is the final system on this page. It features intricate melodic and harmonic patterns in both hands. The piece ends with a repeat sign and a sharp sign (#).

TOPSY-TURVY

CAPRICE

FOR PIANO

In G major.

MAX NORDT.

Andante

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte dynamic marking 'f'. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar melodic and harmonic textures. The right hand maintains its eighth-note melodic flow, and the left hand continues with its accompaniment. The notation includes various note values, rests, and slurs.

The third system shows further development of the musical themes. The right hand's melody continues with eighth-note patterns, and the left hand's accompaniment remains consistent. The system concludes with a double bar line and repeat dots.

The fourth system is the final one on the page, showing the continuation of the musical themes. It features the same melodic and harmonic elements as the previous systems, ending with a double bar line and repeat dots.