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A Message from the past

Francesco B De Leone

Composer

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Compositions
for the
Pianoforte
by
Francesco De Leone

Op. 26 No 1.	A Message from the Past	.40
No 2.	Fairies Dance	.50
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A Message from the past

FRANCESCO DE LEONE

Op. 26, N° 1

Andante Espressivo e Langiudo

The first system of musical notation is in 6/8 time and B-flat major. It features a treble and bass clef. The treble staff has a melodic line with a triplet of eighth notes (3, 4, 5) and a sixteenth note (15) in the first measure. The bass staff has a bass line with a triplet of eighth notes (3, 4, 5) and a sixteenth note (2) in the first measure. The piece begins with a piano (*p*) dynamic.

The second system continues the piece. The treble staff has a melodic line with a triplet of eighth notes (3, 1, 2) and a sixteenth note (3) in the first measure. The bass staff has a bass line with a triplet of eighth notes (3, 4, 5) and a sixteenth note (2) in the first measure. The piece continues with a piano (*p*) dynamic.

The third system continues the piece. The treble staff has a melodic line with a triplet of eighth notes (5, 1, 2) and a sixteenth note (5) in the first measure. The bass staff has a bass line with a triplet of eighth notes (1, 2, 3) and a sixteenth note (5) in the first measure. The piece continues with a piano (*p*) dynamic. The instruction *(Hesitatingly)* is written above the treble staff.

Marcato

The fourth system continues the piece. The treble staff has a melodic line with a triplet of eighth notes (4, 3, 2) and a sixteenth note (5) in the first measure. The bass staff has a bass line with a triplet of eighth notes (1, 2, 3) and a sixteenth note (5) in the first measure. The piece continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*f^o*) dynamic.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 3, 5, 5, 4, 5, 4, 3). Bass clef contains a rhythmic accompaniment. Dynamics include *fz* and *tenderly*. Labels *L.H.* are present above the treble staff.

System 2: Treble and Bass clefs. Treble clef contains sustained chords. Bass clef contains a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 3, 5, 1, 2, 1, 2, 3). Dynamics include *pp* and *ppp*. Label *L.H.* is present above the treble staff. A circled number (52) is at the end of the system.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 4, 2, 3, 5, 35). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 2, 1, 1, 2, 4, 3, 2, 1, 1, 2, 3). Dynamics include *f*, *rit*, *p*, and *ten.*. Labels *L.H.* and *R.H.* are present.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 4, 2, 3, 5, 35). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 4, 3, 2, 1, 5, 2, 1, 1, 2, 3). Dynamics include *pp*, *f*, and *rit*. A circled number (35) is at the end of the system.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (8). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3). Dynamics include *p*, *rit*, and *pp*. Label *ten.* is present.

First system of musical notation. The right hand starts with a *ppp* dynamic and a *rit.* marking. The left hand has a *b* (flat) marking. The system concludes with an *Agitato* tempo change, a *f* dynamic, and a *ten.* (tension) marking.

Second system of musical notation. It begins with *Tempo Primo* and *L.H.* markings. The right hand features a *rit.* marking. The system ends with an *Agitato* tempo change, a *fz* dynamic, and a *ten.* marking.

Third system of musical notation. It starts with *Tempo Primo* and *L.H.* markings. The right hand has a *rit.* marking. The system concludes with an *L.H.* marking.

Fourth system of musical notation. The right hand begins with a *fz* dynamic. The system ends with a *dim.* (diminuendo) marking.

Fifth system of musical notation. The right hand has a *ppp* dynamic. The system concludes with an *L.H.* marking and a *ppp* dynamic.

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