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1916

# Cheops : Egyptian Intermezzo

George L Cobb  
*Composer*

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**After-Glow**  
A Tone Picture



by  
**GEORGE L. COBB**

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Oriental Patrol.....Kendall  
**Cheops**  
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**Dream of Spring**  
Characteristic Morceau...Flath  
**Drift Wood**  
Novelette .....Cobb  
**Expectancy**  
Novelette .....Leigh  
**Flickering Firelight**  
Shadow Dance.....Penn  
**Flight of the Birds**  
Ballet .....Rlee  
**Girl of the Orient**  
Persian Dance.....Allen  
**Golden Dawn**  
Tone Picture.....Cobb  
**Grandfather's Clock**  
Descriptive .....Castle  
**Heap Big Injun**  
Intermezzo .....Sawyer  
**Hindoo Amber**  
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# Cheops

EGYPTIAN INTERMEZZO  
(TWO-STEP)

GEORGE L. COBB

Allegretto Moderato

PIANO

*ff*

*p*

*ff*

*mf*

8

8

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *ff* and *mf*.

Third system of musical notation, showing a continuation of the piece with various note values.

Fourth system of musical notation, featuring a dynamic marking *f*.

Fifth system of musical notation, including a dynamic marking *ff* and a fermata.

Sixth system of musical notation, including dynamic markings *mf* and *rit*.

First system of musical notation. The right hand (treble clef) features a complex, dense texture of chords and arpeggios. The left hand (bass clef) plays a steady, rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the left hand. A measure rest of 8 measures is indicated above the right hand in the fourth measure.

Second system of musical notation. The right hand continues with complex chordal textures. The left hand maintains its eighth-note accompaniment. A measure rest of 8 measures is indicated above the right hand in the third measure.

Third system of musical notation. The right hand features more complex textures. The left hand has some rests in the third and fourth measures. A dynamic marking of *ff* appears in the right hand in the final measure.

Fourth system of musical notation. The right hand has a more melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the left hand.

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with a steady eighth-note accompaniment.

Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with a steady eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a series of chords and melodic lines with slurs and accents.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) towards the end of the system. The notation shows a mix of chords and moving lines.

Third system of musical notation, featuring a dense texture of chords and a more active bass line. The dynamic marking *f* is present at the beginning.

Fourth system of musical notation, showing a continuation of the chordal texture with some melodic movement in the upper voice.

Fifth system of musical notation, with a prominent melodic line in the upper staff and a supporting bass line. The dynamics are consistent with the previous systems.

Sixth system of musical notation, featuring a mix of chords and melodic fragments. The notation is dense and rhythmic.

Seventh system of musical notation, the final system on the page. It includes a dynamic marking of *ff* (fortissimo) and concludes with a final chord. The notation is highly detailed with many notes and slurs.

# MELODY

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