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Pansies : For Thoughts

Theo Bendix
Composer

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846

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M.M. ♩ = 66
Tenderly

p

mf

mf

ped. ped. ped. * ped. ped. ped. ped. ped. ped. ped. *

ped. ped. ped. * ped. ped. ped. simile.

ped. ped. simile.

ped. ped. ped. ped.

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System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The right hand features arpeggiated chords with fingerings 4, 1, 3, 2, 3, 1, 5, 3, 4, 3, 4, 4. The left hand plays a steady eighth-note accompaniment with fingerings 2, 1, 2, 2, 1, 2, 1, 2. The system concludes with the tempo marking *Ad.* and a star symbol.

System 2: Treble and bass staves. The tempo is marked *Piu animato*. The right hand has a more active melodic line with fingerings 2, 1, 3, 1, 3, 4, 2, 1, 5, 4, 5, 1, 4, 1, 2. The left hand continues with accompaniment, including a *p* dynamic marking. The system ends with the tempo marking *Ad. simile.*

System 3: Treble and bass staves. The right hand features a complex melodic passage with many slurs and fingerings (1, 3, 5, 1, 5, 4, 3, 1, 5, 2, 3, 1, 1, 3, 5). The left hand has a simple accompaniment. The system concludes with the tempo marking *poco rit.* and the tempo *Ad.* with a star symbol.

System 4: Treble and bass staves. The right hand has a rapid, flowing melodic line. The left hand provides a steady accompaniment. The system begins with the dynamic marking *pp a tempo.* and ends with the tempo marking *Ad. simile.*

System 5: Treble and bass staves. The right hand has a highly technical melodic passage with many slurs and fingerings (1, 2, 4, 3, 5, 4, 1, 2, 1, 5, 2, 1, 4, 1, 2, 3, 1). The left hand has a simple accompaniment. The system includes dynamic markings *cresc.*, *f*, *p*, and *rit.*. It concludes with the tempo marking *Ad.* and a star symbol.

Piu lento.

p

rit.

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

a la valse amoro.

p

cresc.

And. *And.* *And. simile.*

al piacere.

rit.

a tempo.

And. *And. simile.*

poco accel.

p

appassionato.

cresc. *f* *mp* *p* *rit.* *f*

Piu animato

p

Ad. Ad. Ad. Ad. Ad. simile.

poco rit.

pp a tempo.

*Ad. * Ad. Ad. Ad. Ad. simile.*

cresc.

f

p

rit.

*Ad. * Ad. * Ad. **

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