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1905

# Habanera : The Pearl of Madrid

G Bachmann

*Composer*

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# OLD PIANO FAVORITES

## SELECTED COMPOSITIONS

### NEWLY REVISED EDITION

ARDITI, L., Forosetta, Tarantella.....	65	LEYBACH, J.—Continued.	
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# THE PEARL OF MADRID

Spanish Fandango.

Revised and fingered  
by Hans T. Seifert.

G. Bachmann.

*Allegro moderato.*

PIANO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a *dim.* (diminuendo) marking and a triplet of eighth notes in the right hand.

*Pas trop vite et bien rythmé.*

The second system continues the piece. It begins with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a rhythmic accompaniment. The system ends with a forte (*f*) dynamic marking.

*legg.*

The third system begins with a *legg.* (leggiero) marking. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with a rhythmic accompaniment. The system ends with a piano (*p*) dynamic marking.

The fourth system continues the piece. It begins with a forte (*f*) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a rhythmic accompaniment. The system ends with a forte (*f*) dynamic marking.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a series of chords with a '5' above the first note and a '4' below it. The bass clef contains a series of chords with a '1' above the first note and a '4' below it. Dynamics include *f* and *meno f*.

Musical notation system 2, featuring a treble and bass clef. The treble clef contains a series of chords with a '4' above the first note. The bass clef contains a series of chords with a '1' above the first note and a '4' below it. Dynamics include *dim.*, *p*, and *molto legg.*

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a series of chords with a '4' above the first note. The bass clef contains a series of chords with a '1' above the first note and a '4' below it. Dynamics include *sf*, *mf*, and *cresc.*

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a series of chords with a '4' above the first note. The bass clef contains a series of chords with a '1' above the first note and a '4' below it. Dynamics include *f* and *legg.*

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a series of chords with a '4' above the first note. The bass clef contains a series of chords with a '1' above the first note and a '4' below it. Dynamics include *dim.* and *p*.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *legg.*, *p*. Fingerings: 3, 2, 5, 4, 1, 3, 2.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5, 3, 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dolce e sostenuto.*, *pp*. Fingerings: 1, 2, 4, 3, 5, 1, 2, 4, 3, 5, 4, 3, 1, 4. Performance markings: *Ad.*, *\* Ad.*, *\* simile.*

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 1, 4, 1, 1, 2, 4, 3, 5, 4, 1, 2, 4, 3, 5.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 5, 3, 4, 3, 2, 1, 1, 2, 5.

*legg.*

*p*

*cresc.*

*f*

*rit.*

*a tempo*

*p*

*Ad.*

*pp*

*simile.*

*Ad.*

*Ad.*

The first system of music consists of two staves. The treble staff begins with a melodic line featuring triplets and slurs, with fingerings 3, 3, 5, 2, 1, 3, 1, 2. The bass staff provides harmonic support with chords and moving lines, including fingerings 1, 2, 3, 1, 2. A dynamic marking of *f* is present in the second measure of the bass staff.

The second system continues the piece. The treble staff features a melodic line with a *dim.* (diminuendo) marking. The bass staff has a *f* dynamic marking at the start and a *p* (piano) marking in the second measure. Fingerings are indicated throughout, such as 1, 2, 3, 4, 1, 2, 4, 3, 4, 2, 1, 3, 5, 2.

The third system shows a melodic line in the treble staff with a *legg.* (leggiero) marking. The bass staff has a *f* dynamic marking. Fingerings include 5, 3, 3, 2, 2, 1.

The fourth system features a melodic line in the treble staff with a *p* dynamic marking. The bass staff continues with harmonic accompaniment. Fingerings include 5, 4, 1, 3, 2, 1, 5.

The fifth system concludes the piece. The treble staff has a *f* dynamic marking. The piece ends with the word *Fine.* written at the bottom right of the system. Fingerings include 2, 4, 1, 2, 1, 5, 5, 3, 1, 2.

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